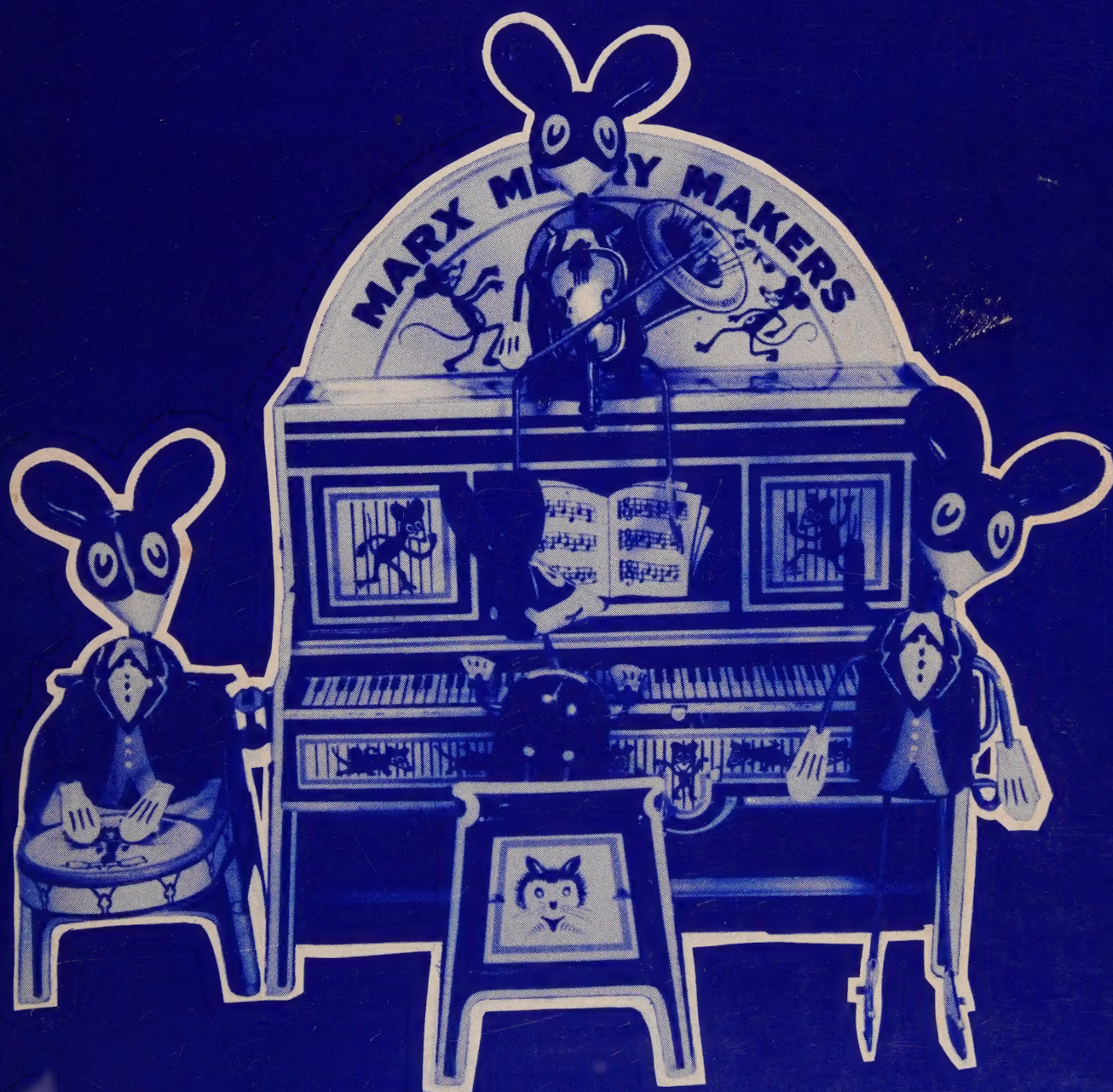


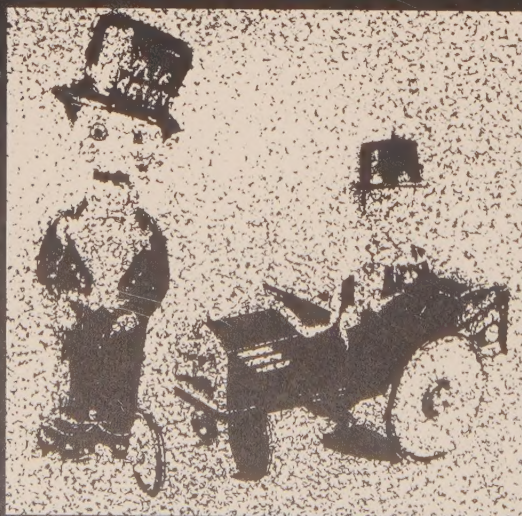
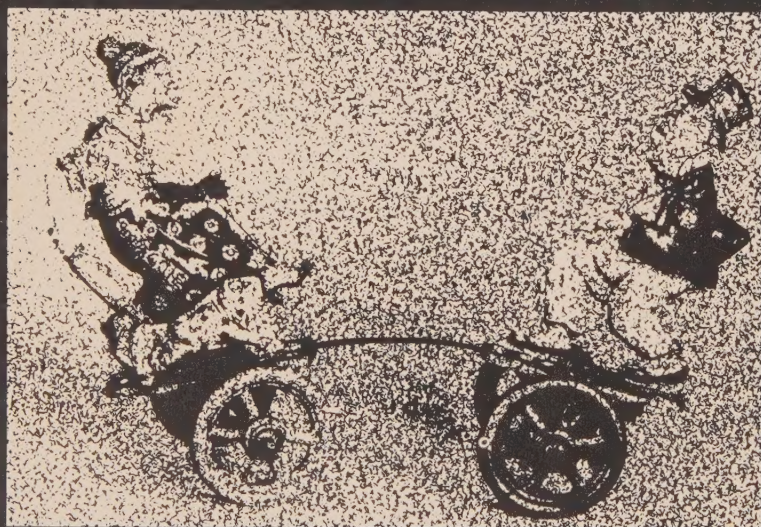
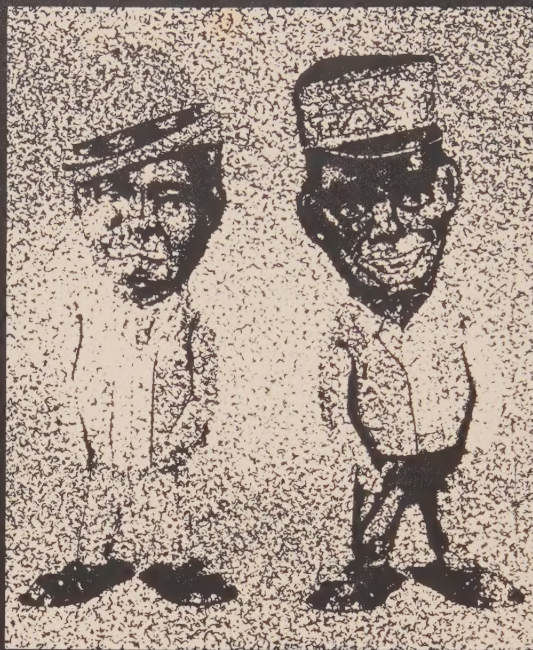
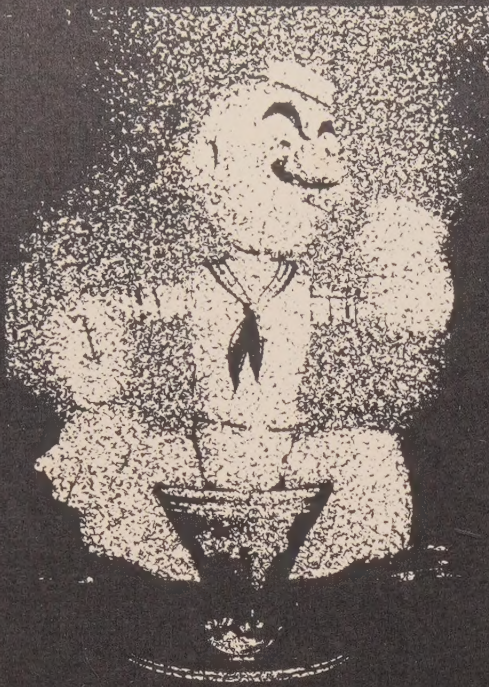
VALUES • PHOTOS • DESCRIPTIONS • PLUS EVERYTHING YOU'VE
ALWAYS WANTED TO KNOW ABOUT TOY COLLECTING

THE GUIDE TO MECHANICAL TOY COLLECTING

By Martyn L. Schorr
A Play-It-Again-Sam Production



1860 TO 1960—100 YEARS OF CLOCKWORK • WIND-UP • COKE & BATTERY TOYS



1979 - Toys were 79 to

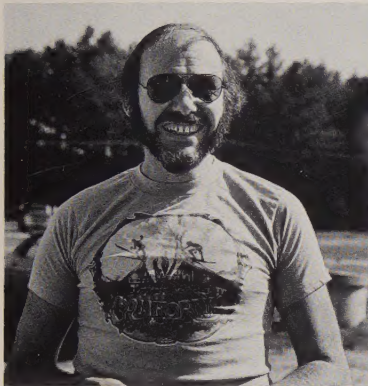
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the author



THE GUIDE TO MECHANICAL TOY COLLECTING is Martyn L. Schorr's first of a series of books on antiques and mechanical collectibles. However, he has authored and/or produced more than 30 books in the enthusiast automotive field. He has been editing newsstand magazines for more than 15 years and is currently Editorial Director of a book publishing company.

An avid collector-dealer of mechanical toys, coin-op and slot machines and music machines, he is also a devoted Corvette and classic sports car enthusiast. His Play-It-Again-Sam logo is a familiar sight in the field. He resides in New York City where he was born and raised.

acknowledgments

TOYS FEATURED IN THIS BOOK COURTESY OF:

- Ed & Mickey Hirsch • Steve & Cathe Leonard • Michael D. Mark • Vincent W. Mientus • Sharon Rosinger
- Martyn L. Schorr

special thanks

To Steve Leonard for sharing with me much of the knowledge he has acquired over many years as a full-time toy dealer. Without his help this project would have taken twice as much time. Sharon Rosinger, my Play-It-Again-Sam partner, had the usually thankless job of research and copy-editing. Plus she holds the distinct honor of being the first "toy person" to unearth some old Japanese books which were translated to reveal definitive information on Kobe toys.

DESIGN DIRECTOR
MARVIN NUDELMAN

CUSTOM PHOTO-PRINTING
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ALL PHOTOGRAPHY BY THE
AUTHOR

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COVER: Usually referred to as the "Mouse Band", the Marx Merry Makers is graphically and mechanically one of the great collectibles in this field. It combines knockout Art Deco styling with comic character (Mickey Mouse) and Black band and jigger toy takeoffs. Photo by Martyn L. Schorr.

Note: Address all correspondence to the author c/o Performance Media.

GO PLAY WITH YOUR TOYS!

Welcome to the most youthful fraternity of collectors in the world. All that's required for membership is the love of mechanical toys. Even though members come in all sizes and ages, both sexes and fall into all income brackets, this diverse group shares a common pleasure—the excitement of mechanical toys!

The turn-on can be the mechanical action (simple to extremely complex), the finish (hand-painted, lithographed and/or dressed) or just some very special personal feelings you may have about a specific toy or period of time.

Toys are also historical and educational works of art that accurately mirror the times in which they were sold. Collecting toys helps one reflect on those times (both good and bad), relate to personal experiences and possibly help understand how past trends, attitudes and social policies affect our lives today. In addition to being fun and representing a wise financial investment, many mechanical toys are genuine works of art and are displayed in fine galleries and museums all over the world.

STARTING A COLLECTION

Toy collectors, like doctors, can be GPs or specialists. You can concentrate on particular areas such as comic character, early clockwork, automotive, aviation or music to name a few, or strive towards building a truly eclectic collection. There are no hard and fast rules here—just that the area and the toys turn you on. The fastest growing and appreciating areas of mechanical toy collecting today are comic character and early clockwork. (However, this may change at any time!).

The pleasures of mechanical toy collecting can be summed up in these four phrases:

1. The Thrill of the Hunt
2. The Fantasy of the Find
3. The Goal of an Important Collection
4. The Anticipation of Financial Appreciation

Collectively they explain what all this craziness is about!

CAVEAT EMPTOR— LET THE BUYER BEWARE!

Emotions play a most important role in toy collecting. When a collector's eye focuses on a long-sought-after toy at a show or in a shop, the juices almost immediately start to flow and one hand automatically goes for the money. While it may be true that "He who hesitates is lost", it is also very true that "Haste makes waste".

Regardless of how "right" a toy may be priced, a collector must carefully study all aspects of that toy's cosmetic and mechanical condition *BEFORE* making an offer or making the buy. This is the only attitude to take if you don't want to be taken. Unfortunately, even the experienced collector blows it in this area occasionally.

Once the emotions come into play, it is difficult to accurately appraise a toy. You can easily miss that small bit of rust, the on-off switch that doesn't function or the missing pieces. In many cases the seller may not be aware that parts are missing. He may not be a toy collector or much of an expert in the area. More information on buying broken toys or toys with missing parts can be found under the Grading & Pricing heading.

almost automatically) or a full-time dealer, rather than at toy shows or auctions. Most collectors do business this way, using the shows and auctions as sources for rare or unusual pieces that don't come up for sale very often. Toy shows are usually hectic and it's very easy to get that "kid-in-a-candy-factory" feeling. Under these conditions it is difficult to make rational decisions. However, shows are marvelous for getting a feel for the market and to view a large sampling of collectible toys.

Toy auctions must be experienced to be believed. The big toy auctions draw buyers from all over the world and, in general, influence the market value of toys. Advanced collectors and dealers who are willing to pay the price to get a highly-desirable toy are right at home at an auction. While prices at auctions (for the most part) are high, bargains are still to be found. And, they have been found at just about every major auction in the country. Auction prices are usually higher than toy show prices which are usually higher than collector-dealer prices. And, the best places for bargains are still the local antique shows and general-line antique shops.

The experienced toy collector never goes out without having at least one wind-up key on his key ring. It's the first rule of mechanical toy collecting. It alleviates the problem of having to deal with the seller who has a toy without a key and insists that it was working when he bought it. Be prepared to hear a lot of different stories. Your own key is the only answer to, "Is it working?"

GRADING AND PRICING GUIDE

MINT CONDITION

According to Webster, mint refers to something that is "new or in its original condition (as if freshly minted). As far as toy condition is concerned, it covers both cosmetic and mechanical areas.

EXCELLENT-TO-VERY-GOOD CONDITION

Toy is 100-percent complete and in excellent running order. The only acceptable wear is minor paint and/or fading and general handling and packaging scars. Excessive contact paint area wear (areas where metal parts make contact) is not acceptable except in the case of a very rare toy.

GOOD CONDITION

Toy is 100-percent complete and in working order. The motor may be sluggish and movement somewhat erratic. Some paint wear, especially in areas where moving parts make contact, and normal use and handling markings are acceptable. Metal discoloration on the underside (in moderation) is acceptable. Sloppy action due to increased clearances (because of use) is okay in this grade.

SPECIAL GRADING & PRICING NOTES

It should be obvious at this point that we have taken a rather rigid stand as far as toy condition is concerned. We feel that high standards are necessary when building any kind of collection. There are no provisions here for broken toys, toys with missing parts and toys in Poor or Fair condition. It is almost impossible to price such toys fairly. Many early rare toys in well worn or "missing parts" conditions are valuable, and we have made every effort possible to indicate that in the pricing. The neophyte toy collector should be aware that it is extremely difficult to locate missing parts, especially desirable parts for classic collectible toys.

You will note that all the toys featured in this book carry a single price. This refers to that toy in Mint condition. In the case of early toys manufactured from 1870 to 1900's, the pricing refers to toys in Mint condition, yet allows for some wear and paint-chipping (a

common problem with hand-painted toys). Accurately pricing such toys is almost impossible because of the variables involved. They do, however, reflect the current market price of toys in the condition shown here. You may have to pay top dollar for a rare toy which may be in only Fair or Poor condition. In many cases Mint versions of these toys are to be seen only in *private* toy museums and major collections and *never* come up for sale.

We avoided valuing each toy to cover the three-grading system because there is no effective formula to use here. In the final analysis, prices are based on supply and demand and the buyer has to work out his or her own formula when purchasing a toy.

In all cases, prices will vary and those shown here are to be used as a guide—not the gospel! We have come up with this pricing after tabulating feedback from the auctions, checking toy shows in all parts of the country and canvassing toy collectors and dealers. It should be noted that auction catalogs and price keys usually do not accurately indicate toy description and condition. As such they cannot be used alone to determine fair market value.

Various trends, which cannot be taken into consideration here, may have serious effects on the market value of toys. Examples are movies and shows based on comic characters, major books written on historical events and places and anniversaries, birthdays, centennials and other celebrations of important people, inventions, etc. The discovery of warehouse supplies of collectible toys can have an immediate effect on the value of that particular item. However, as soon as that supply is phased into collections, prices should stabilize and again take an upward trend.

Many toys are considered rare because of mechanical complexity, delicate construction and other vulnerable design factors. They didn't last too long once put into a child's hands. Hence, there are many around that are not working or missing parts. And, most can't be easily repaired. The neophyte collector should be aware that repairs are difficult and missing parts almost impossible to find. Popular toys falling into this category include the Li'l Abner Band, Zilotone, Amos & Andy Taxi and Walkers, Maggie & Jiggs, Popeye toys plus a host of Lehmann-manufactured auto toys.

In many cases, a toy's box, because of age, rarity and outstanding graphics can add anywhere from 10 to 50 percent of the toy's value to the final tab. Be prepared in some cases to pay what you might think is an outrageous amount of money to get a specific mint toy in a mint box. Matching boxes do add a considerable amount of money to the value of a toy collection. And, they make beautiful display pieces.

Grading and pricing are always open to individual interpretation. It is still possible to pick up a rare \$500 toy at an out-of-the-way antique show for \$75 or a \$100 toy for \$5 at a local garage sale. This is part and parcel of toy collecting. And, it does happen. Grading also presents problems. One person's idea of Mint may be another person's Good. Again, buyer beware!

THE BOX MYSTIQUE

Theoretically, the Mint-In-The-Box concept indicates that the toy inside the box is new and unused. However, this is not necessarily true. Many dealers and collectors purchase toys and boxes separately and sell them together. Unless you personally take a boxed-toy off a warehouse shelf or out of someone's storage closet, it is almost impossible to tell if the toy is in its original box. Mint-In-The-Box doesn't necessarily mean Mint-In-Its-Box! Because of the rarity of Mint-In-The-Box toys in general, collectors will pay top dollar for a super-

clean toy in a box. The outstanding graphics used on many toy boxes during the Twenties and Thirties make these boxes extremely collectible. And, they make fantastic display pieces providing you have room. So as not to distract from the toys themselves, boxes were not shown with the toys photographed in this book. However, they were available as approximately 80 percent of the toys shown in this book were in Mint-In-The-Box condition.

DETERMINING AGE & DATING

Wherever possible we have tried to accurately date and document a toy. As every toy collector knows, this is a large gray area that has to be dealt with. In most cases it is impossible to pinpoint the age of a toy right down to an exact year. Most mass-produced American toys usually had an average manufacturing lifespan of three years. On the other hand, many Lehmann toys have spanned a 15-year production lifespan. Even if the patent date of a toy is still visible, there is no way of actually knowing what year it was produced. Interpretation is a key issue in this area. By checking with long-time collectors and dealers who have done extensive research in the area of age documentation, you can come up with good age guidelines. This is exactly what we did!

MANUFACTURING DOCUMENTATION

This is another gray area in toy collecting. Many toys, both those manufactured before 1900 and well into the Fifties, are void of trademark and manufacturer identification. In some cases such markings have been worn off through normal use. In other cases they were unmarked, with the maker's name originally appearing on paper labels and/or boxes.

Many of the early true clockwork toys which were manufactured during the years 1870 to 1900 are usually credited to Ives, American Mechanical, Excelsior and Automatic Toy (typical wood box base design with motor in the base and dancers, boxers or other animated figures on top). In most cases they are referred to as "Ives Toys". Since they were made by hand, subtle differences exist between same model toys. On top of that, these designs were copied by a number of small toy manufacturers both in this country and Europe. And, most of these toys are unmarked since the early markings have long since worn off. Wherever possible we have traced the early toys shown here and compared them with the original makers' catalogs to come up with what we feel is the right name. Be prepared, however, to see toys being sold as Ives which are not exactly like others being offered as the same model. Unless specifically marked, it is almost impossible to accurately label a toy of this nature. Also worth noting is that toys of this class are not valued by their make, but rather by their originality and cosmetic and mechanical condition.

CLOCKWORK CONFUSION!

While it is true that even a simple wind-up mechanical toy car can be classified as having a clockwork motor, only a small segment of mechanical toys qualify as genuine clockwork. According to Webster, clockwork means "the mechanism of a clock, any mechanism similar to that of a clock or a motor with perfect regularity or precision." If you go by the true definition of clockwork, most mechanical toys do not fall into this class. The ones that usually qualify are those made in this country and Europe between the 1860's and the turn of the century.

Inexpensive wind-up cars or other such mechanical toys are

often referred to as clockwork toys because, like the real thing, they also have governors which regulate their movement. Unlike the weighted governors used in true clockwork toys, modern inexpensive toys use moving parts to act as governors. In the case of a wind-up car, it's the wheels. They regulate the movement of the toy and the running of the motor. There's little or no precision here, but there is regulation. Obviously it is stretching a point.

The reason why the early Ives-type toys are called clockwork is simply because the wind-up motors for these toys were supplied by the same manufacturers who supplied motors to the clock-making industry. In Connecticut during the 1870's, clock-making and toy-making businesses worked side by side. They had the same suppliers and the motors used in the mechanical toys could also be used in clocks. Many of the so-called mechanical toys were fitted with clockwork motors which could run for a long time on a single winding. This made them ideal for store merchandising displays. Many valuable pieces in top toy collections were actually made for this purpose and never sold as true toys.

The clockwork toy pioneers in this country were Jerome Secor, E.R. Ives and N.S. Warner. Ives, after taking over a number of other toy manufacturers, became the major producer of clockwork toys and, in general, a major toy manufacturer. In the 1890's, the Ives, Blakeslee & Williams Company catalog boasted hundreds of toys scattered through 148 fully-illustrated pages.

THE CARE & FEEDING OF MECHANICAL TOYS

Original finish is one of a toy's main value features. Even if a toy is heavily worn, it should never be touched-up or repainted! Cosmetic restorations are acceptable in many collecting areas: not with mechanical tin toys. The original finish, regardless of condition, is the *only* acceptable finish for a collector.

Much care must be exercised when cleaning a dirty toy, even if it's not an early example. It is impossible to recommend a specific cleaning agent or solution, as a variety of paints and inks have been used over the years on hand-painted and lithographed toys. And, they all react differently. Generally speaking, stay away from household super-cleaners and abrasive cleaning materials. Even mild soap and water mixtures can take some finish off. Use cotton-tipped swabs (Q-tips) with mild soap and water on a small unobtrusive spot to test the finish's reaction. Then tread very carefully. Less is more when it comes to cleaning. A quality feather duster can be used for perennial dusting.

Mechanical toys should work smoothly. That, however, is not always the case. If a wind-up motor operates sluggishly, just a couple of squirts of a freeing agent such as WD-40 and a couple blasts of compressed air (Dust-Off, Omit, etc.) can have it running smoothly again. If a toy has erratic action or exhibits incomplete movements, carefully study its operation and see if minor adjustments can be made. A heavy hand is disastrous in this area! It is very easy to completely ruin a desirable toy which could have been repaired by a knowledgeable person. Sometimes it's best to live with the erratic action or spend the money and have a professional toy repairman (some dealers and collectors offer this service) make it right.

6 Even if you don't plan on going into the toy repair business, you should have the proper tools for working on your own

toys. Quality tools are important and they can usually be found in a well-stocked hobby shop. For starters, pick up straight and angle model needlenose pliers, straight and angle tweezers and a set of jeweler's screwdrivers. Stay away from cheap tools — it'll cost you more in the long run!

COLLECTING TOYS FOR FUN & PROFIT

The appreciation and profit factors add yet another dimension to the hobby. And, in that respect, toy collecting as an investment falls into other investment categories which include the stock market, land, *ad infinitum*. There is risk. However, the downside risk in toy collecting is nowhere near as severe as in the basic investment sectors. The same, of course, holds true for fine antiques of every type — paintings, silver, furniture, jewelry, glass, etc.

Barring complete economic disaster such as a full-blown depression, there are few situations which can adversely affect the market value of quality collectible toys. As with any collectible, the older, rarer, more desirable examples appreciate quicker (and depreciate slower) than the more available pieces. Over the past year or so there has been a dropping off in pricing of a fairly large group of collectible toys, caused by the release of some recently-discovered warehouse stock. It was one of the first times in the past decade that popular toys (including comic character examples) actually dropped in price. These toys were made available via legitimate auctions held throughout the country.

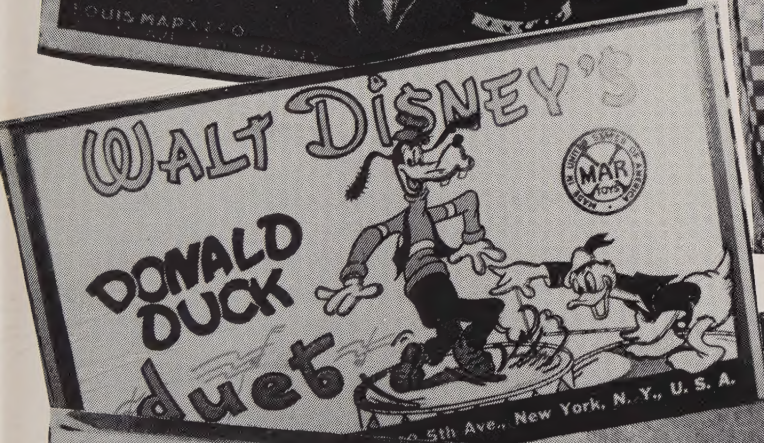
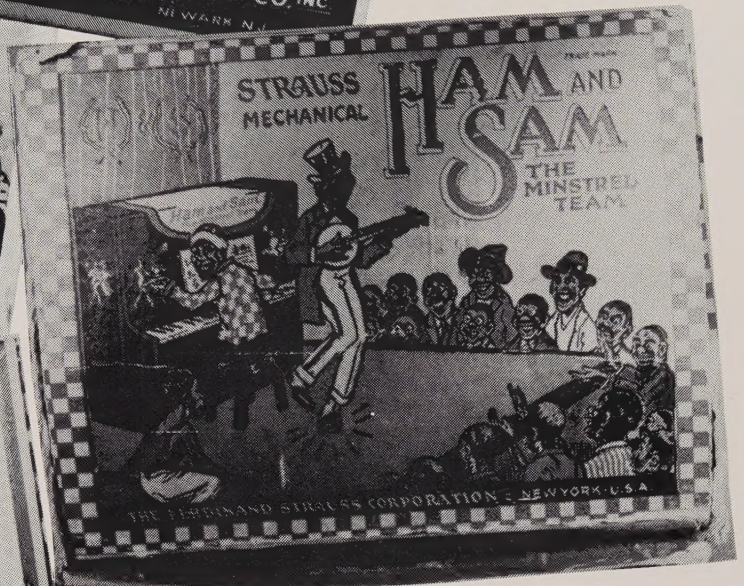
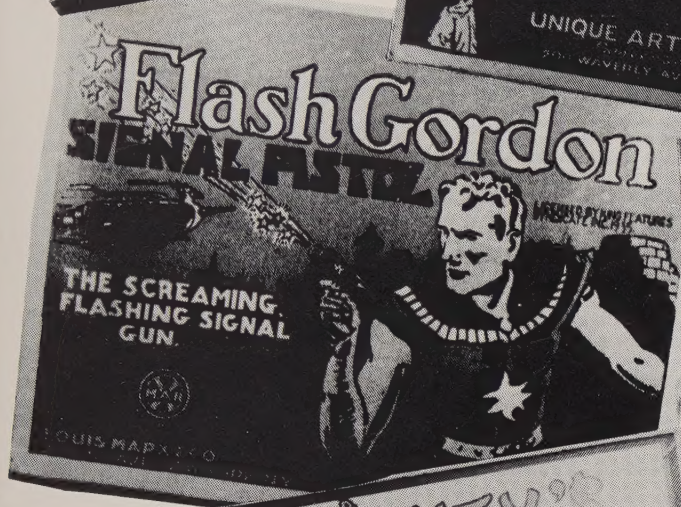
Interestingly enough, these toys are now in collections and the values are a shade off the high price which had been considered market value prior to the warehouse find. All indications show that pricing on these toys is heading up, following the general market trend. Temporary drops in market value are something we have to live with. However, they are few and far between.

Mechanical toys, especially the documented ones in Mint-to-Good condition, have been going up in value each year. They are ideal investments for long term appreciation — and they have the added advantage of being fun to live with. The beauty part here is that they can be enjoyed. The older and rarer the toy, the faster the appreciation. All toys, however, even the common examples from the Fifties and Sixties have proven to be excellent investments. Here are six classic collectible examples which show the investment potential of toys. They give a fair view of the overall market, tracing the growth from 1975 to 1979. Prices here are from a full-time reputable toy dealer and represent toys in Mint condition that were actually sold.

TOY	1975	1977	1979
1. Zilotone	\$75.00	\$200.00	\$350.00
2. Amos & Andy Taxi	\$250.00	\$350.00	\$500.00
3. Toonerville Trolley	\$275.00	\$375.00	\$650.00
4. Li'l Abner Band	\$100.00	\$150.00	\$350.00
5. Lehmann Onkel	\$200.00	\$300.00	\$500.00
6. Ives Double Dancers	\$600.00	\$675.00	\$750.00

As far as the financial investment potential of mechanical toys is concerned, it is obvious that the downside risk (while ever present) does not even come close to offsetting the upside gains. However, we are not in the investment counseling business and that is not the purpose of this book. As always, the responsibility is on the investor. Few investment areas offer the "fun factor" of mechanical toys. Enjoy!

THE BOX MYSTIQUE



A GUIDE TO MECHANICAL TOY MANUFACTURERS

UNITED STATES

- ☐ AMERICAN TOY CO., 1890, New Jersey
- ☐ AUTOMATIC TOY WORKS, 1870, New York
- ☐ ALTHOF BERGMANN, 1856, New York
- ☐ GEORGE W. BROWN & CO., 1856, Connecticut
- ☐ C.E. CARTER, Pennsylvania
- ☐ THE CHEIN COMPANY, New Jersey
- ☐ MORTON CONVERSE CO., 1878, Massachusetts
- ☐ DOWST MFG. CO., 1878, Illinois
- ☐ GIRARD MODEL WORKS, Pennsylvania
- ☐ E.R. IVES CO., IVES, BLAKESLEE & CO., 1868, Connecticut
- ☐ KINGSBURY MFG. CO., 1895, New Hampshire
- ☐ LOUIS MARX & CO., 1921, New York
- ☐ MERRIAM MFG. CO., 1856, Connecticut
- ☐ JEROME B. SECOR, 1882, Connecticut
- ☐ SELRITE PRODUCTS, New York
- ☐ STANDARD MFG. CO., 1886, Connecticut
- ☐ FERDINAND STRAUSS CORP., New York
- ☐ UNIQUE ART, New Jersey
- ☐ WOLVERINE SUPPLY & MFG., Pennsylvania

ENGLAND

- ☐ BRIMTOY, 1914, London
- ☐ BURNETT LIMITED, 1914, London
- ☐ LINES BROTHERS LIMITED, 1910, London
- ☐ MECCANO LIMITED, 1901, Liverpool
- ☐ METTOY CO. LTD., 1934, London
- ☐ SUTCLIFFE, 1920, Leeds
- ☐ WELLS, 1919, London

FRANCE

- ☐ VICTOR BONNET ET CIE, 1920, Paris
- ☐ ANDRE CITROEN, 1923, Paris
- ☐ JEP, 1899, Paris
- ☐ JOUSTRA, 1935, Strasbourg-Neudorf
- ☐ FERNAND MARTIN, 1878, Paris
- ☐ C. ROSSIGNOL, 1868, Paris

JAPAN

- ☐ ALPS SHOJII LTD., 1948, Tokyo
- ☐ ASAHI TOY CO. LTD., 1950, Tokyo
- ☐ BANDAI CO. LTD., 1950, Tokyo
- ☐ CRAGSTAN CO., 1950, Tokyo
- ☐ HORIKAWA TOYS, 1959, Tokyo
- ☐ KOBE TOY CO., 1868, Kobe
- ☐ MANSEI TOY CO., 1951, Tokyo
- ☐ K.K. MASUTOKU TOY FACTORY, 1924, Tokyo
- ☐ NOMURA TOYS LTD., 1923, Tokyo
- ☐ TAIYO KOGYO CO. LTD., 1956, Tokyo
- ☐ TOPLAY LTD., 1956, Tokyo
- ☐ USAGIYA, 1950, Tokyo

GERMANY

- ☐ RICHARD & CARL ADAM, 1905, Konigsburg
- ☐ THE ARNOLD CO., 1906, Nuremburg
- ☐ GEBRUDER BING, 1863, Nuremburg
- ☐ KARL BUB, 1851, Nuremburg
- ☐ BLOMEN & SCHULER, 1919, Nuremburg
- ☐ GEORGES CARETTE, 1886, Nuremburg
- ☐ JOHANN DISTLER, 1900, Nuremburg
- ☐ EINFALT, 1922, Nuremburg
- ☐ H. FISHER & CO., 1908, Nuremburg
- ☐ J. FLEISCHMANN, 1887, Nuremburg
- ☐ CHRISTIAN GOTZ & SOHN, Furth
- ☐ GREPPERT & KELCH, Brandenburg
- ☐ S. GUNTHERMANN, 1877, Nuremburg
- ☐ HESS COMPANY, 1826, Nuremburg
- ☐ JOHANN HOFER, 1938, Furth
- ☐ ISSMAYER, 1861, Nuremburg
- ☐ G.G. KELLERMANN & CO., 1910, Nuremburg
- ☐ KINDLER & BRIEL, 1865, Boblingen
- ☐ ERNST PAUL LEHMANN, 1881, Brandenburg
- ☐ GEORG ADAM MANGOLD, 1882, Furth
- ☐ W. MARKLIN COMPANY, 1859, Goppingen
- ☐ J.PH MEIER, 1879, Nuremburg
- ☐ MULLER & KADEDER, 1900, Nuremburg
- ☐ SCHUCCO, 1912, Nuremburg
- ☐ STOCK & CO., 1905, Solingen

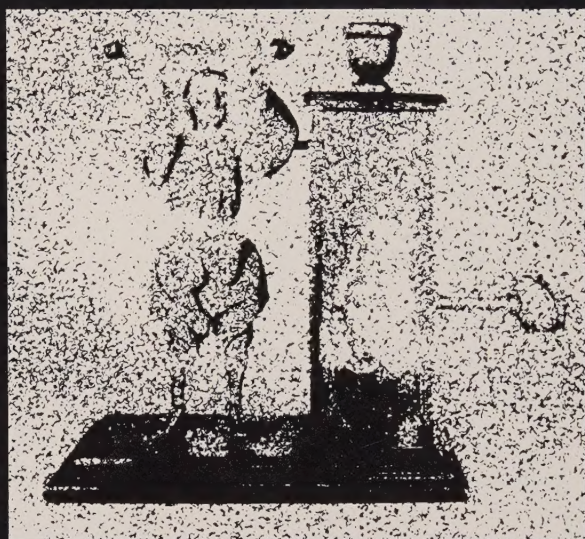
RECOMMENDED READING

- ANTIQUE TOY WORLD (monthly), 3941 Belle Plaine, Chicago, Ill. 60618
- A CELEBRATION OF COMIC ART & MEMORABILIA, Robert Lesser, Hawthorne
- CALVACADE OF TOYS, Ruth & Larry Freeman, Century House
- TOYS IN AMERICA, Inez & Marshall McClintock, Public Affairs Press
- THE TOY COLLECTOR, Louis H. Hertz, Funk & Wagnalls
- MESSRS. IVES OF BRIDGEPORT, Louis H. Hertz, Mark Heber Co.
- MECHANICAL TOYS IN COLOUR, Arno Weltens, Blanford House Press
- TIN TOYS, Michael Buhler, Music Sales Corp.
- THE ENCYCLOPEDIA OF TOYS, Constance Eileen King, Crown Publishers

- PLAYTHINGS PAST, Betty Cadbury, Praeger Publishers
- AUTOMATA & MECHANICAL TOYS, Mary Hillier, Jupiter
- THE GOLDEN AGE OF TOYS, Remise & Fondin, Time-Life Books
- THE ART OF THE TIN TOY, David Pressland, Crown Publishers
- THE PERELMAN ANTIQUE TOY COLLECTION, Leon J. Perelman, Wallace-Homestead

Note: Many of the above books are available from Antique Toy World and other outlets which handle books on antiques. One of the finest reference works, The Golden Age of Toys, was first published in the mid-Sixties and has been out of print for some time now. This book commands a premium price from toy and book collectors — when available. A good reference library is part and parcel of a good toy collection.

the golden years 1860-1899



THE GOLDEN YEARS 1860-1899

No. 1 BLACK & WHITE WALKERS

MANUFACTURER: UNMARKED, GERMANY

DATE: 1880's

CONSTRUCTION: WIND-UP, HAND-PAINTED TIN

VALUE: \$500 (Pair)

SPECIAL NOTES: Early wind-up walkers don't do a lot, but they are classic examples of early hand-painted tin mechanical toys.



No. 2 THE MUSICIANS

MANUFACTURER: UNMARKED, USA

DATE: 1870's

CONSTRUCTION: WIND-UP, HAND-PAINTED TIN

VALUE: \$750

SPECIAL NOTES: Animated figures play instruments and produce plink-plunk music. Very rare.



No. 3 ROUNDABOUT

MANUFACTURER: UNMARKED, GERMANY

DATE: 1880's

CONSTRUCTION: WIND-UP, HAND-PAINTED TIN

VALUE: \$350

SPECIAL NOTES: Nicely-detailed carousel-style toy with flying machines in place of usual animals. Very hard to find in complete original condition.



No. 4 DONKEY MUSICIAN

MANUFACTURER: UNMARKED, GERMANY

DATE: 1890's

CONSTRUCTION: WIND-UP, HAND-PAINTED TIN

VALUE: \$300

SPECIAL NOTES: Great detail, but no music.



No. 5 TRICK CLOWN

MANUFACTURER: UNMARKED, GERMANY

DATE: 1890's

CONSTRUCTION: WIND-UP, HAND-PAINTED TIN

VALUE: \$200

SPECIAL NOTES: Detailed clown twirls star wheel.



No. 6 THE ACROBATS

MANUFACTURER: UNMARKED, GERMANY

DATE: 1880's

CONSTRUCTION: TRUE CLOCKWORK, WIND-UP, HAND-PAINTED TIN

VALUE: \$400

SPECIAL NOTES: Acrobat raises and lowers his partner via motor in wood box.



No. 7 **GRAND JUBA DANCERS**

MANUFACTURER: **UNMARKED**

DATE: **1880's**

CONSTRUCTION: **TRUE CLOCKWORK WIND-UP, WOOD, DRESSED**

VALUE: **\$1000**

SPECIAL NOTES: Typical of Ives clockwork toys. Note elaborate clothing. Toy was found in box marked "Hubbell's Grand Juba Dancers; patented in 1874" and is in new condition.

No. 10 **CAROUSEL**

MANUFACTURER: **UNMARKED, GERMANY**

DATE: **1880's**

CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN**

VALUE: **\$300**

SPECIAL NOTES: A delicate toy complete with animation plus music.



7

No. 8 **BASS FIDDLER**

MANUFACTURER: **UNMARKED, GERMANY**

DATE: **1880's**

CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN**

VALUE: **\$450**

SPECIAL NOTES: Charming musician plays his fiddle and produces a very unmusical plink-plunk.

No. 11 **THE DRINKER**

MANUFACTURER: **MARTIN, FRANCE**

DATE: **1890's**

CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN, DRESSED**

VALUE: **\$375**

SPECIAL NOTES: Figure simulates drinking as he moves around. Fantastic balance (weighted feet). Highly collectible.



8

No. 9 **PERFORMING CAT**

MANUFACTURER: **UNMARKED, GERMANY**

DATE: **1880's**

CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN**

VALUE: **\$400**

SPECIAL NOTES: Very special toy. Cat moves around umbrella which is decorated with small mice. Rare and unusual.

No. 12 **BANJO PLAYER**

MANUFACTURER: **UNMARKED, USA**

DATE: **1870's**

CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN**

VALUE: **\$600**

SPECIAL NOTES: Highly-animated figure plays banjo, produces plink-plunk music and moves feet. Super action.



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12

THE GOLDEN YEARS 1860-1899

No. 13 **MAGIC FLYING CARPET**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: 1890's
 CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN**
 VALUE: \$350

SPECIAL NOTES: A hanging-type toy which moves through the air creating its own arc.

No. 15 **CHILD'S MUSIC BOX**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: 1870's
 CONSTRUCTION: **CRANK-OPERATED, LITHO PAPER, CARDBOARD**
 VALUE: \$250

SPECIAL NOTES: Very primitive and rare music toy.

No. 18 **CAKE WALK DANCERS**
 MANUFACTURER: **UNMARKED, USA**
 DATE: 1880's
 CONSTRUCTION: **TRUE CLOCKWORK, WIND-UP, WOOD, TIN & DRESSED**
 VALUE: \$2000

SPECIAL NOTES: Similar to Ives Cake Walk Dancers. Very rare toy with original dancers who perform on a hand-painted tin stage.

No. 14 **BICYCLE GIRL**
 MANUFACTURER: **BROWN & STEVENS, USA**
 DATE: 1882
 CONSTRUCTION: **TRUE CLOCKWORK, WIND-UP, HAND-PAINTED, DRESSED**
 VALUE: \$1250

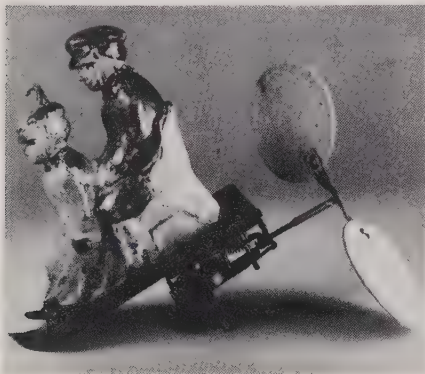
SPECIAL NOTES: One of the all-time classics. Dressed girl with paper mache head, brass shoes pedal the cast-iron-wheeled bicycle. A gem.

No. 16 **PREACHER & SUFFRAGETTE**
 MANUFACTURER: **UNMARKED, USA**
 DATE: 1870-1890
 CONSTRUCTION: **TRUE CLOCKWORK, WIND-UP, WOOD, DRESSED**
 VALUE: \$2000 (PAIR)

SPECIAL NOTES: Highly-animated classic clockwork toy made by a number of early toymakers and usually listed as an Ives toy. Characters string-controlled.

No. 19 **THE ACROBAT**
 MANUFACTURER: **AMERICAN, USA**
 DATE: 1880's
 CONSTRUCTION: **TRUE CLOCKWORK, WIND-UP, WOOD, DRESSED**
 VALUE: \$2500

SPECIAL NOTES: Rare and desirable clockwork toy. Acrobat gives the impression of performing on a bar. Motor is housed in upright section of toy. Fantastic!



13

No. 17 **THE BOXERS**
 MANUFACTURER: **IVES, USA**
 DATE: 1870-1890
 CONSTRUCTION: **TRUE CLOCKWORK, WIND-UP, WOOD, DRESSED**
 VALUE: \$2200

SPECIAL NOTES: A very rare clockwork toy that might have been produced as a store display piece. Fantastic action and detail.



15



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THE GOLDEN YEARS 1860-1899

No. 20 **DOUBLE DANCERS**
 MANUFACTURER: UNMARKED
 DATE: 1880's
 CONSTRUCTION: TRUE CLOCKWORK
 WIND-UP, TIN,
 WOOD, DRESSED
 VALUE: \$750

SPECIAL NOTES: Most unusual Ives-type toy with metal top plate and male dancers. Very rare.

No. 21 **THE PERFORMERS**
 MANUFACTURER: UNMARKED,
 GERMANY
 DATE: 1880's
 CONSTRUCTION: TRUE CLOCKWORK,
 WIND-UP, HAND-
 PAINTED TIN,
 DRESSED
 VALUE: \$800

SPECIAL NOTES: Beautifully dressed woman dances as musician plays his clarinet. It also produces typical plink-plunk music.



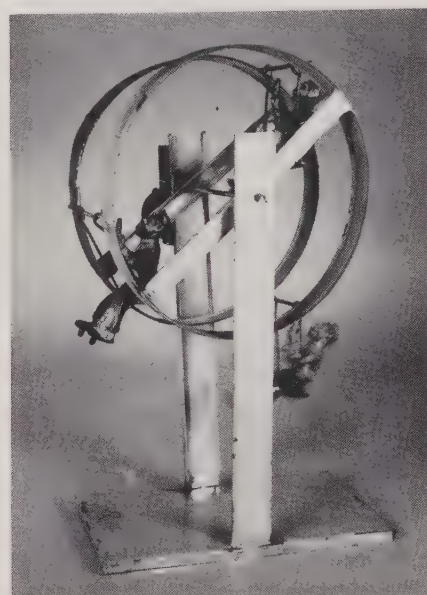
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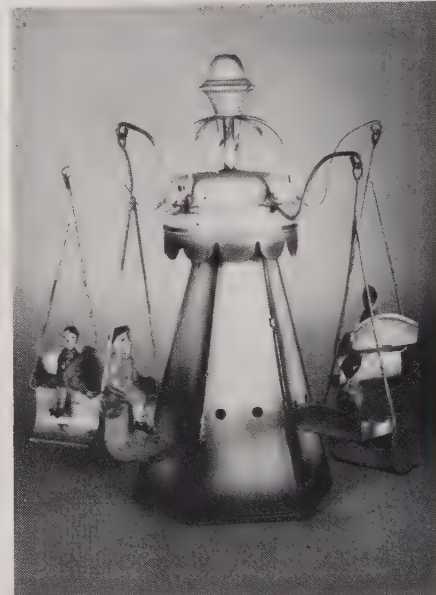
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No. 22 **FERRIS WHEEL**
 MANUFACTURER: UNMARKED,
 GERMANY
 DATE: 1890's
 CONSTRUCTION: WIND-UP,
 HAND-PAINTED TIN
 VALUE: \$175

SPECIAL NOTES: A very simple example of this popular style toy.



22



23

No. 23 **ROUNDABOUT**
 MANUFACTURER: UNMARKED,
 GERMANY
 DATE: 1890's
 CONSTRUCTION: WIND-UP,
 HAND-PAINTED TIN
 VALUE: \$400

SPECIAL NOTES: Motor is controlled by knob on top of the toy. Unit plays music as chairs spin in a circle.

No. 24 **BUTTER CHURNER**
 MANUFACTURER: IVES, USA
 DATE: 1880's
 CONSTRUCTION: TRUE CLOCKWORK,
 WIND-UP, DRESSED
 VALUE: \$900

SPECIAL NOTES: Beautifully detailed toy. Woman vigorously churns butter. A very rare Ives.



24

No. 25 **DOUBLE DANCERS**
 MANUFACTURER: AUTOMATIC/IVES,
 USA
 DATE: 1890's
 CONSTRUCTION: TRUE CLOCKWORK
 WIND-UP, WOOD,
 DRESSED
 VALUE: \$750

SPECIAL NOTES: Most popular of Ives-type clockwork toys. Rod-driven figures perform a variety of dances. Rods can be adjusted to change dances.



25

No. 26 **POOL PLAYER**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: 1890's
 CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN**
 VALUE: \$400

SPECIAL NOTES: Very early and desirable pool player toy with automatic ball feed.

No. 28 **THE COWBOY**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: 1890's
 CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN**
 VALUE: \$250

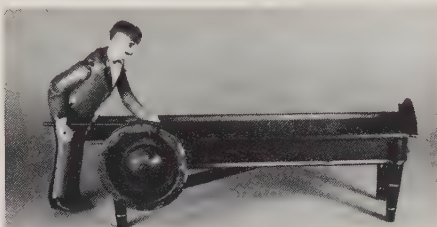
SPECIAL NOTES: Rare western motif German toy, horse gallops along.

No. 29 **ANIMAL TRAINER**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: 1885
 CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN**
 VALUE: \$450

SPECIAL NOTES: The trainer's whip goes up and down and the dogs revolve in place.

No. 27 **GENERAL BUTLER**
 MANUFACTURER: **IVES, USA**
 DATE: 1880's
 CONSTRUCTION: **TRUE CLOCKWORK, HAND-PAINTED, DRESSED**
 VALUE: \$1250

SPECIAL NOTES: Walker patterned after General Benjamin F. Butler. Highly-desirable and rare Ives toy.



26

No. 30 **ROUNDAABOUT**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: 1890's
 CONSTRUCTION: **TRUE CLOCKWORK, WIND-UP, HAND-PAINTED TIN**
 VALUE: \$550

SPECIAL NOTES: Super-quality carousel with glass ball decorations and paper mache horses.



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THE GOLDEN YEARS 1860-1899

No. 31 **GAY VIOLINIST**
 MANUFACTURER: **MARTIN, FRANCE**
 DATE: **1890's**
 CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN, DRESSED**
 VALUE: **\$475**

SPECIAL NOTES: Typical Martin quality and details. Very desirable and rare in mint condition as shown.

No. 32 **HANGING DANCER**
 MANUFACTURER: **IVES, USA**
 DATE: **1880's**
 CONSTRUCTION: **TRUE CLOCKWORK, WIND-UP, DRESSED**
 VALUE: **\$1500**

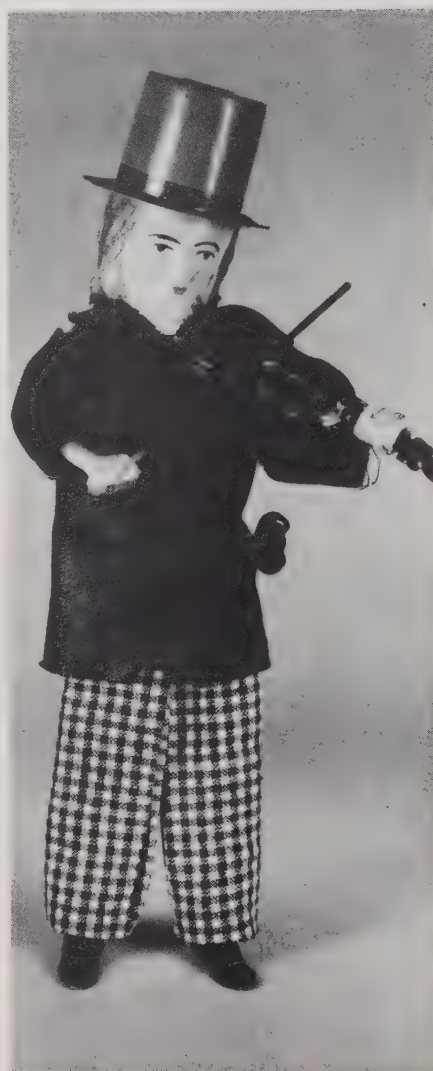
SPECIAL NOTES: Very rare, beautifully dressed animated dancer who appears to be hanging. Motor is inside chest area.

No. 33 **MECHANICAL MUSICIANS**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: **1890's**
 CONSTRUCTION: **TRUE CLOCKWORK WIND-UP, HAND-PAINTED TIN**
 VALUE: **\$650**

SPECIAL NOTES: Rare triple animation all-metal toy.

No. 34 **FERRIS WHEEL**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: **1890's**
 CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN, STEEL**
 VALUE: **\$500**

SPECIAL NOTES: As ferris wheel turns, unit produces plink-plunk music. Super hard to find with characters intact.



31

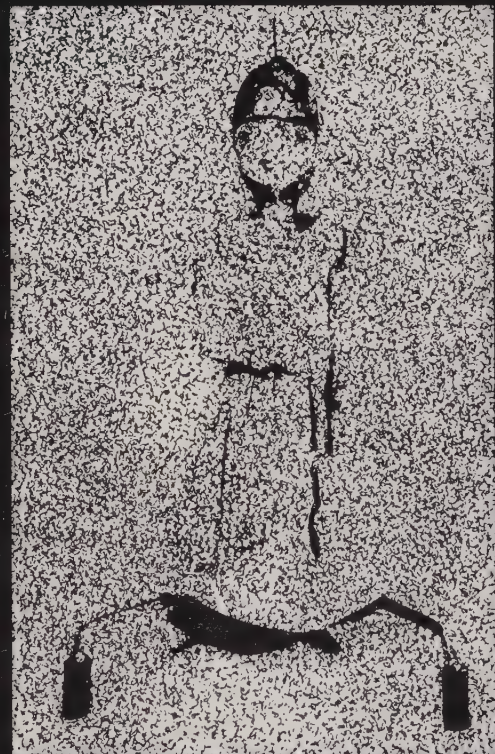
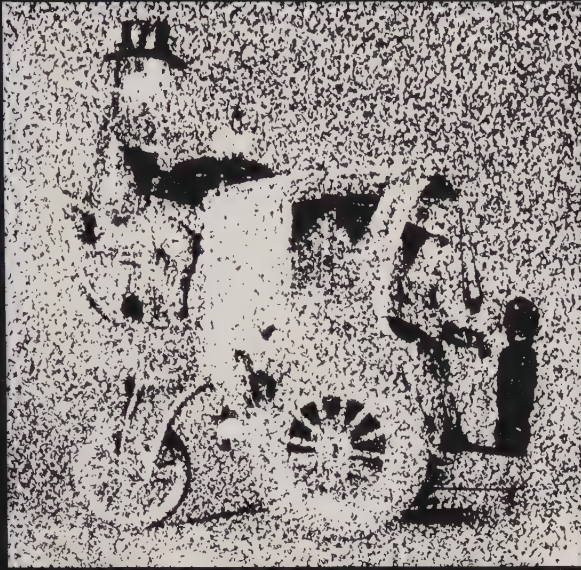


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34

turn of the century 1900-1919



TURN OF THE CENTURY 1900-1919



35

No. 35 **UNCLE (ONKEL)**
MANUFACTURER: **LEHMANN, GERMANY**
DATE: **1917**
CONSTRUCTION: **WIND-UP, LITHO & HAND-PAINTED TIN**
VALUE: **\$500**

SPECIAL NOTES: One of the classic fine German toys. Uncle is on a world tour and he raises and lowers hat and steers while his servant turns the parasol. Similar in design to Ampol toy. Patented in 1909.

No. 36 **FIFI THE POODLE**
MANUFACTURER: **UNMARKED, FRANCE**
DATE: **1910-1915**
CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN, LEATHER, WOOL**
VALUE: **\$120**

SPECIAL NOTES: Beautifully-detailed dog, made for the wealthy.



36

No. 37 **ADAM**
MANUFACTURER: **LEHMANN, GERMANY**
DATE: **1912**
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: **\$200**

SPECIAL NOTES: Railroad station porter can be had with or without luggage. A relatively common Lehmann toy.



37

No. 38 **CIRCUS CLOWN**
MANUFACTURER: **UNMARKED, GERMANY**
DATE: **1900's**
CONSTRUCTION: **WIND-UP, HAND-PAINTED, DRESSED**
VALUE: **\$200**

SPECIAL NOTES: Brightly-dressed clown with hand-painted face does leg splits. A great toy.



38

No. 39 **WALTZING COUPLE**
MANUFACTURER: **MARTIN, FRANCE**
DATE: **1900's**
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: **\$375**

SPECIAL NOTES: Beautifully crafted couple dances around. This one is by Martin, however, there are many unmarked versions around from the same period.



39

No. 40 **PADDY & PIG**
MANUFACTURER: **LEHMANN, GERMANY**
DATE: **1912**
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: **\$475**

SPECIAL NOTES: Regardless of how hard he tries, Paddy can't get his pig to move in a straight line. Pig moves in erratic circles.



40

No. 41 **QUACK-QUACK**
 MANUFACTURER: **LEHMANN, GERMANY**
 DATE: 1916
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$185

SPECIAL NOTES: Baby chick pops up and down as mother pulls the cart. A colorful and relatively easy-to-find Lehmann. Produced for many years.

No. 42-43-44 **HORSE RACING GAMES**
 MANUFACTURER: **UNMARKED, FRENCH**
 DATE: 1905-1910
 CONSTRUCTION: **SPRING-LOADED, STEEL & WOOD**
 VALUE: \$150-\$500

SPECIAL NOTES: Popular French gambling-type toy with hand-painted metal horses controlled by front-mounted lever. Lots of color and action. Very rare in excellent condition.

No. 45 **THE SAILOR**
 MANUFACTURER: **LEHMANN, GERMANY**
 DATE: 1900's
 CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN, DRESSED**
 VALUE: \$300

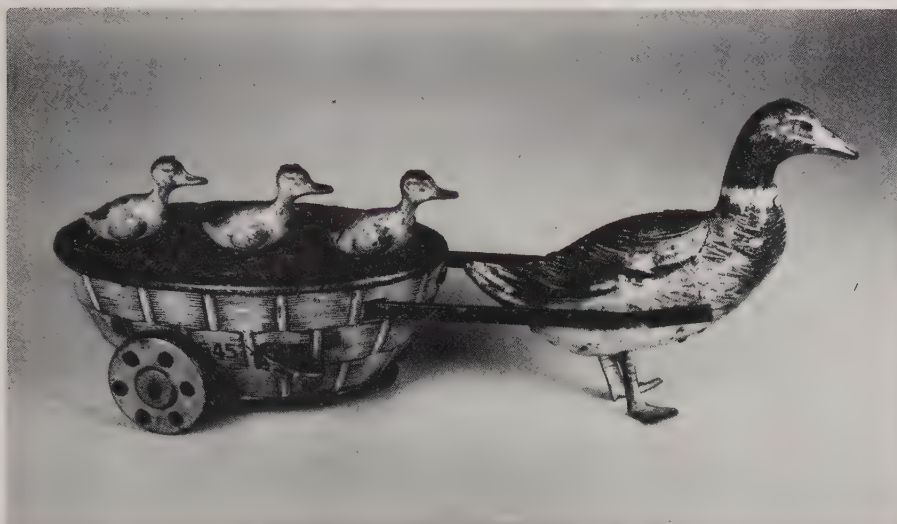
SPECIAL NOTES: This represents Lehmann's knock-off of Martin toys. Recently bringing high prices.

No. 46 **CLOWN AUTOMATA**
 MANUFACTURER: **MARTIN, FRANCE**
 DATE: 1900's
 CONSTRUCTION: **HAND-CONTROLLED, DRESSED, TIN**
 VALUE: \$750

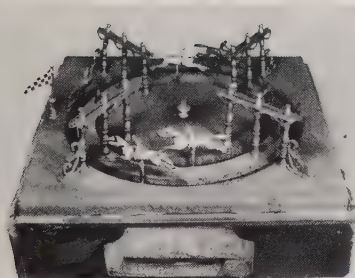
SPECIAL NOTES: Rare clown with bells seated on piano. Pressing keys causes feet to move and play bells. Head also moves. Very rare.

No. 47 **MYSTERIOUS BALL**
 MANUFACTURER: **MARTIN, FRANCE**
 DATE: 1906
 CONSTRUCTION: **STRING & SPRING ACTION**
 VALUE: \$400

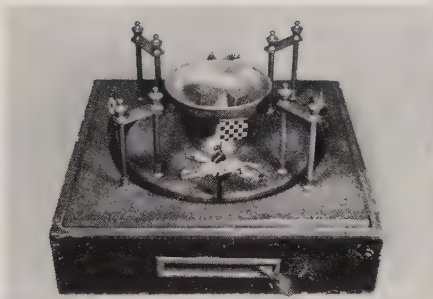
SPECIAL NOTES: Patterned after LaRoche, a performer in 1902 Barnum and Bailey Circus. Ball is pulled down to base via string, then spring shoots it up to top. At top man pops out. Fantastic action.



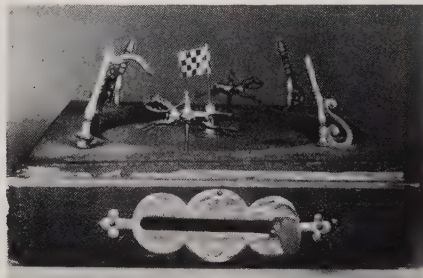
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47

TURN OF THE CENTURY 1900-1919

No. 48 **LILA, THE AUTO SISTERS**
 MANUFACTURER: **LEHMANN, GERMANY**
 DATE: 1910
 CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN**
 VALUE: \$700

SPECIAL NOTES: One of the all-time classics. Coachman steers an irregular course, trap-door in roof pops open and closes, dog's head turns and the passengers try to beat the dog off the cab. Fantastic action and details. Desirable and rare.

No. 49 **MASUYAMA**
 MANUFACTURER: **LEHMANN, GERMANY**
 DATE: 1913
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$300

SPECIAL NOTES: Simple yet very colorful toy. Coolie pulls rickshaw with woman seated.

No. 50 **UHU**
 MANUFACTURER: **LEHMANN, GERMANY**
 DATE: 1910's
 CONSTRUCTION: **WIND-UP, LITHO & HAND-PAINTED TIN**
 VALUE: \$1250

SPECIAL NOTES: Patented 1905. Combination auto-boat has animated driver. Special land and water tour route is painted on body. Spectacular and very rare toy.

No. 51 **ANXIOUS BRIDE**
 MANUFACTURER: **LEHMANN, GERMANY**
 DATE: 1910's
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$675

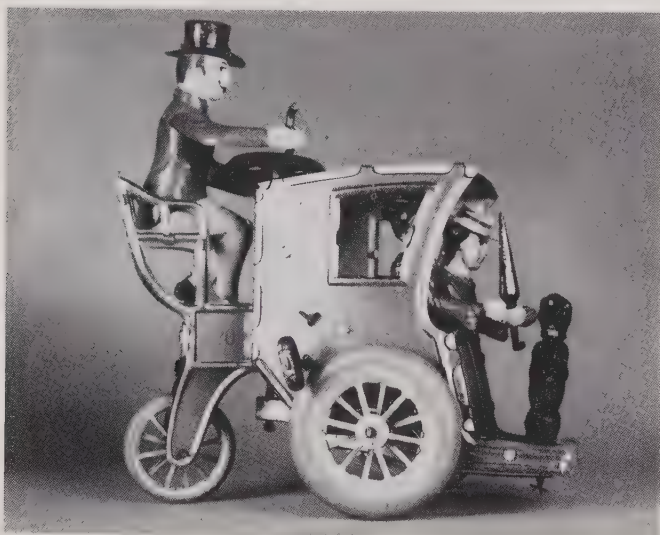
SPECIAL NOTES: Lots of action and color. As driver pedals the bride goes up and down and mops tears from her eyes. Very rare to find one with original paper hankie.

No. 52 **ORGAN GRINDER**
 MANUFACTURER: **MARTIN, FRANCE**
 DATE: 1910's
 CONSTRUCTION: **WIND-UP, LITHO TIN, DRESSED, PAPER MACHE**
 VALUE: \$550

SPECIAL NOTES: Highly-desirable Martin toy, animated and realistic.

No. 53 **SIAM SOO**
 MANUFACTURER: **CONVERSE, USA**
 DATE: 1909
 CONSTRUCTION: **HAND-PAINTED WOOD, DRESSED, METAL DRIVE PARTS**
 VALUE: \$300

SPECIAL NOTES: Early phono dancer doll, mounts on early disc phonographs, turning record drives doll. Originally made for Columbia Grafonola. She shimmies and turns her head!



48



49





TURN OF THE CENTURY 1900-1919

No. 54 ALABAMA COON JIGGER

MANUFACTURER: LEHMANN,
GERMANY

DATE: 1914

CONSTRUCTION: WIND-UP, LITHO TIN
VALUE: \$300

SPECIAL NOTES: The classic Jigger toy produced by Lehmann for almost 20 years. Marketed in Europe as "Oh-My".



54

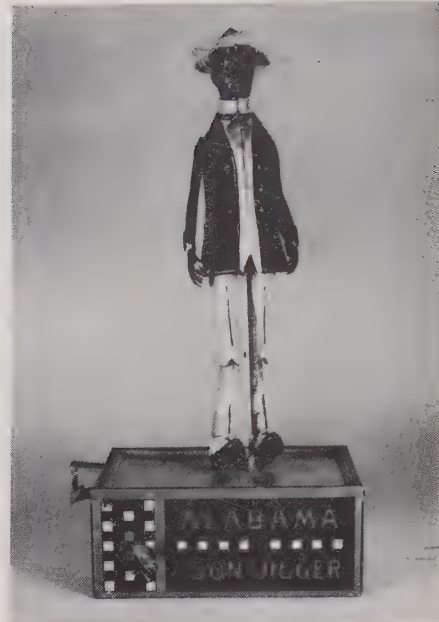
No. 55 ALABAMA COON JIGGER

MANUFACTURER: LEHMANN,
GERMANY

DATE: 1914

CONSTRUCTION: WIND-UP, LITHO TIN
VALUE: \$300

SPECIAL NOTES: Another version of the classic Jigger toy.



55

No. 56 ALABAMA COON JIGGER

MANUFACTURER: LEHMANN,
GERMANY

DATE: 1914

CONSTRUCTION: WIND-UP, LITHO TIN
VALUE: \$300

SPECIAL NOTES: Patented in 1905 and manufactured well into the 1920's. Marketed in Europe as "Oh-My". This is rarer version with porter-style figure.



56

No. 57 SINGING BIRD

MANUFACTURER: ISSMAYER,
GERMANY

DATE: 1910's

CONSTRUCTION: WIND-UP, LITHO TIN,
HAND-PAINTED
VALUE: \$100

SPECIAL NOTES: Very popular style toy with whistling bird in cage. Available in a variety of sizes and price ranges.



57

No. 58 KNOCK-OUT PRIZE-FIGHTERS

MANUFACTURER: STRAUSS, USA

DATE: 1919

CONSTRUCTION: WIND-UP, LITHO TIN,
WOOD, PAPER
VALUE: \$350

SPECIAL NOTES: Highly-animated boxing toy. Rare in mint condition because of fragile construction of boxers. Lots of action. Watch out for repro boxer arms and legs.



58

No. 59 CLIMBING CLOWN

MANUFACTURER: UNMARKED,
GERMANY

DATE: 1910's

CONSTRUCTION: WIND-UP, LITHO TIN,
DRESSED
VALUE: \$250

SPECIAL NOTES: Unusual hand-over-hand action makes it possible for the clown to move along a wire or string. Great for display with gravity balance toys.



59

No. 60 **SUBMARINE**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: **1915**
 CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN**
 VALUE: **\$250**

SPECIAL NOTES: Unique submarine imitates actual operation, submerging and resurfacing.

No. 61 **POOL PLAYER**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: **1910's**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$175**

SPECIAL NOTES: Quality pool player with automatic ball feed and return.

No. 62 **POOL PLAYER**
 MANUFACTURER: **GUNTHERMANN, GERMANY**
 DATE: **1900's**
 CONSTRUCTION: **WIND-UP, LITHO & HAND-PAINTED TIN**
 VALUE: **\$150**

SPECIAL NOTES: Figure is hand-painted, while table is litho. Features automatic ball feed.

No. 63 **CHILD'S MUSIC BOX**
 MANUFACTURER: **UNMARKED**
 DATE: **1900's**
 CONSTRUCTION: **CRANK, PAPER LITHO & WOOD**
 VALUE: **\$125**

SPECIAL NOTES: Popular style turn-of-the-century crank-operated music box plays "America".

No. 64 **MUSIC CART**
 MANUFACTURER: **UNMARKED, CZECH.**
 DATE: **1910's**
 CONSTRUCTION: **CRANK-OPERATED, LITHO PAPER, HAND-PAINTED TIN**
 VALUE: **\$300**

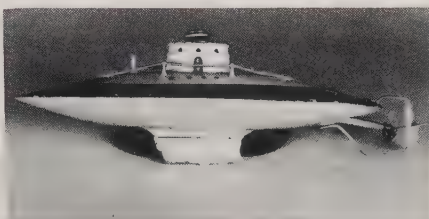
SPECIAL NOTES: Very fragile paper-covered cart with crank music box. Tin horse is hand-painted.

No. 65 **OHO & LOLO**
 MANUFACTURER: **LEHMANN, GERMANY**
 DATE: **1915**
 CONSTRUCTION: **WIND-UP & FLYWHEEL DRIVE, LITHO TIN**
 VALUE: **\$235 (Each)**

SPECIAL NOTES: Two versions of same car. One (Oho) is wind-up, while the other (Lolo) has a heavy flywheel drive. One of the more common Lehmann toys. Great details.

No. 66 **STUBBORN DONKEY**
 MANUFACTURER: **LEHMANN, GERMANY**
 DATE: **1910**
 CONSTRUCTION: **WIND-UP, LITHO & HAND-PAINTED TIN**
 VALUE: **\$150**

SPECIAL NOTES: A very popular toy and one of the more common Lehmanns. Produced for 20 years. Make sure clown's tassel is attached to hat. Interesting action.



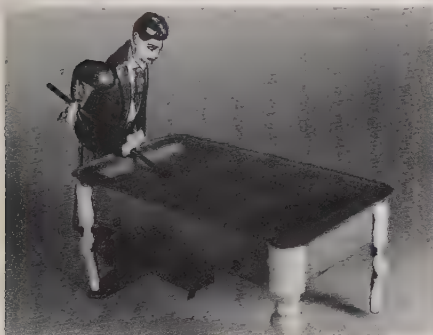
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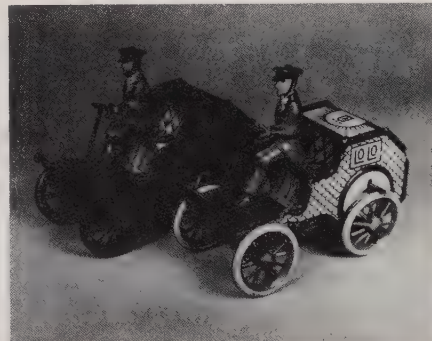
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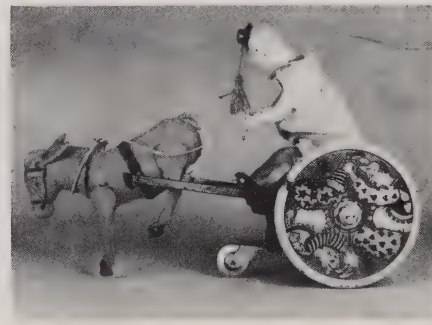
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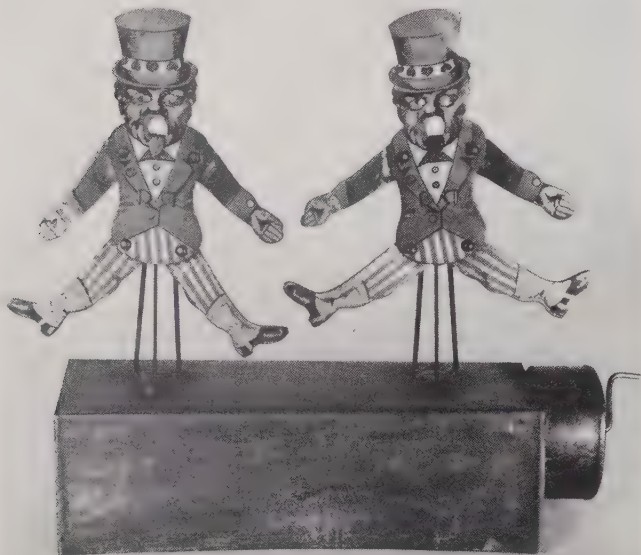


66

TURN OF THE CENTURY 1900-1919

No. 67 **DOUBLE CLOWNS**
 MANUFACTURER: UNMARKED,
 GERMANY
 DATE: 1915
 CONSTRUCTION: HAND-CRANK,
 LITHO & HAND-
 PAINTED TIN
 VALUE: \$200

SPECIAL NOTES: Turn the crank and the colorful litho characters jump up and down and stick their tongues in and out. Plus there's plink-plunk music at no extra charge!



67

No. 68 **AJAX THE ACROBAT**
 MANUFACTURER: LEHMANN,
 GERMANY
 DATE: 1910's
 CONSTRUCTION: WIND-UP, LITHO TIN,
 DRESSED
 VALUE: \$700

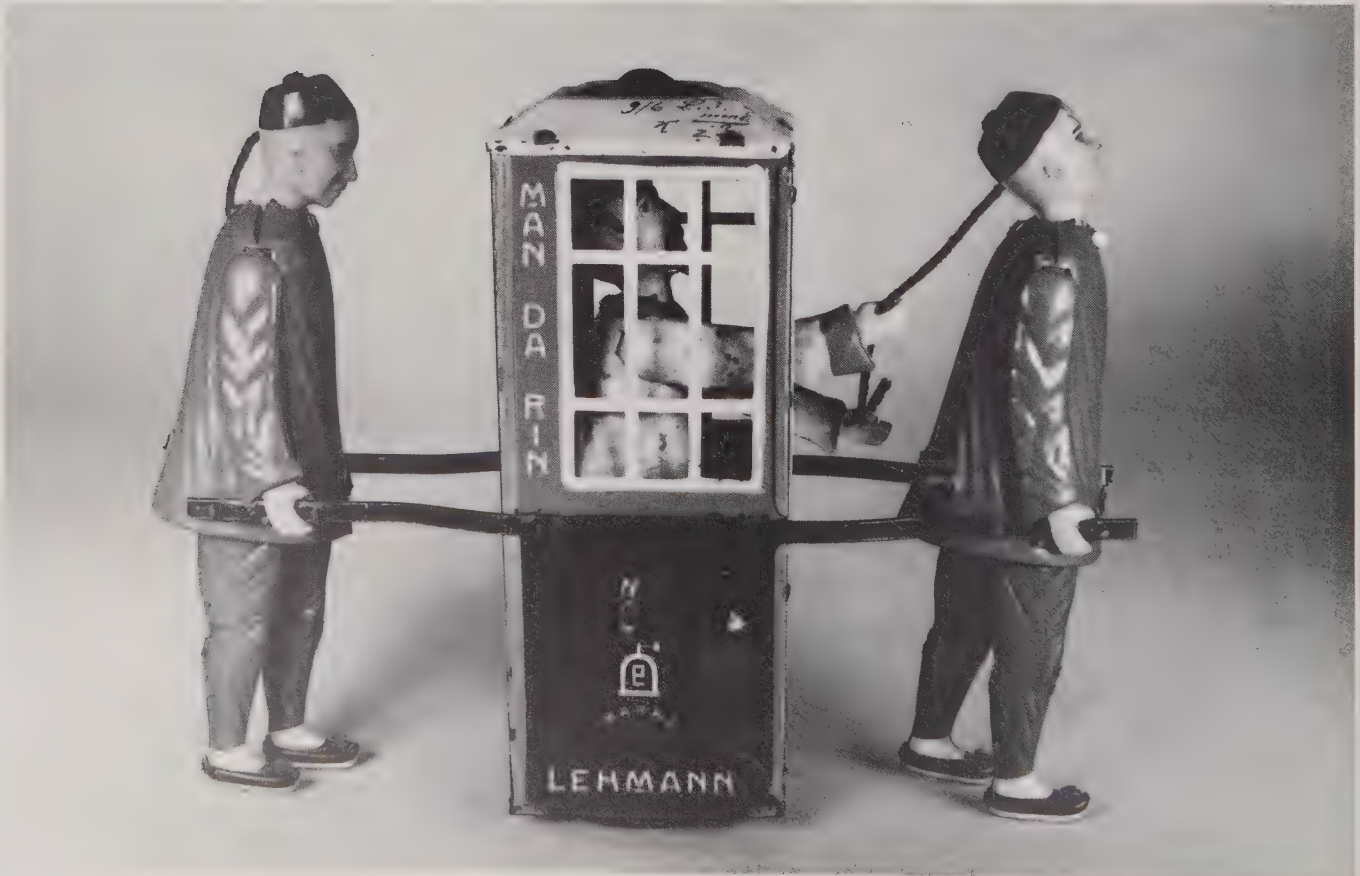
SPECIAL NOTES: Ajax performs somersaults. Note details on clubs, feet and dress. A dynamite toy.



68

No. 69 **THE MANDARIN**
 MANUFACTURER: LEHMANN,
 GERMANY
 DATE: 1900's
 CONSTRUCTION: WIND-UP, LITHO TIN
 VALUE: \$775

SPECIAL NOTES: Patented in 1895. Motor is in sedan chair with Mandarin who pulls Coolie's pigtail. Later version had trademark litho on Coolie's jacket.





No. 70 **THE BARBER**
 MANUFACTURER: **MARTIN, FRANCE**
 DATE: 1903
 CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN, DRESSED TIN,**
 VALUE: \$775

SPECIAL NOTES: A super toy. Barber tries in vain to grow hair on bald customer. It didn't work then and it doesn't work now!

No. 71 **MELON VENDER**
 MANUFACTURER: **MARTIN, FRANCE**
 DATE: 1900's
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$575

SPECIAL NOTES: Fruit vender pedals his cart backwards for a most unique effect. A very rare toy in this condition.

No. 72 **NAUGHTY BOY**
 MANUFACTURER: **LEHMANN, GERMANY**
 DATE: 1910
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$475

SPECIAL NOTES: Car runs in zig-zag pattern as adult and child fight over steering tiller.

No. 73 **TUT-TUT**
 MANUFACTURER: **LEHMANN, GERMANY**
 DATE: 1910
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$675

SPECIAL NOTES: One of the great ones! Driver blows horn (bellows under chassis) and steers an erratic course. Patented 1904.



71



72



73

TURN OF THE CENTURY 1900-1919

No. 74 **WALKING DOLL**
 MANUFACTURER: **UNMARKED, USA**
 DATE: **1900's**
 CONSTRUCTION: **TRUE CLOCKWORK,
 WIND-UP, WOOD,
 DRESSED**
 VALUE: **\$750**

SPECIAL NOTES: Fantastic detail as doll walks, pushes fragile bent-reed wheels and rings bells. Very rare.

No. 75 **CHILD'S MUSIC BOX**
 MANUFACTURER: **UNMARKED**
 DATE: **1909**
 CONSTRUCTION: **CRANK-OPERATED,
 LITHO PAPER,
 WOOD, TIN**
 VALUE: **\$125 (Each)**

SPECIAL NOTES: Early-style crank-operated music toy. Fantastic quality and detail for this type of toy.

No. 76 **CRAWLING BEETLE**
 MANUFACTURER: **LEHMANN,
 GERMANY**
 DATE: **1900's**
 CONSTRUCTION: **WIND-UP, LITHO &
 HAND-PAINTED TIN**
 VALUE: **\$100**

SPECIAL NOTES: Patented in 1895 and manufactured into the 1920's. Colorful bug flaps its wings and crawls. Made in Germany and Japan. Fantastic detail and color.

No. 77 **MOTORCYCLIST**
 MANUFACTURER: **UNMARKED,
 GERMANY**
 DATE: **1910's**
 CONSTRUCTION: **WIND-UP,
 HAND-PAINTED TIN**
 VALUE: **\$275**

SPECIAL NOTES: Simple single-cylinder motorcycle with rider. A very fragile toy that's hard to find in complete running condition.



74



75

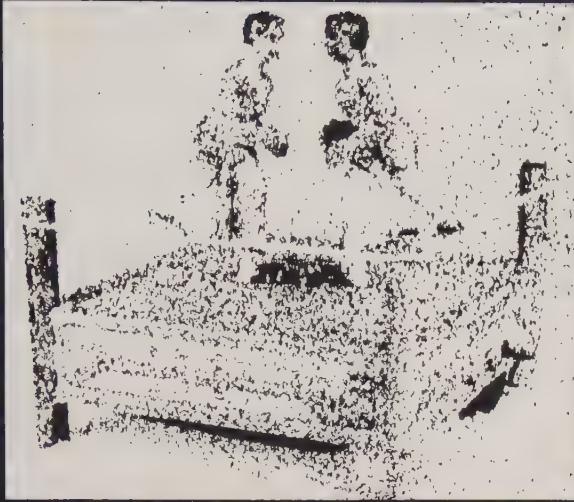


76



77

the roaring twenties 1920-1929



THE ROARING TWENTIES 1920-1929

No. 78 **CRACKER JACK**
MANUFACTURER: **STRAUSS, USA**
DATE: 1920
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$175

SPECIAL NOTES: A very interesting and hard-to-find toy. Lots of action as driver "pumps" the car around. Litho is quite simple.

No. 79 **AIRWAYS EXPRESS**
MANUFACTURER: **GIRARD, USA**
DATE: 1920's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$200

SPECIAL NOTES: Fanatastic detail and reproduction of Ford tri-motor plane. Center prop is driven. Box has exceptional litho.

No. 80 **PILOTTO**
MANUFACTURER: **LEHMANN, GERMANY**
DATE: 1920's
CONSTRUCTION: **FRICTION-DRIVE, LITHO TIN**
VALUE: \$100

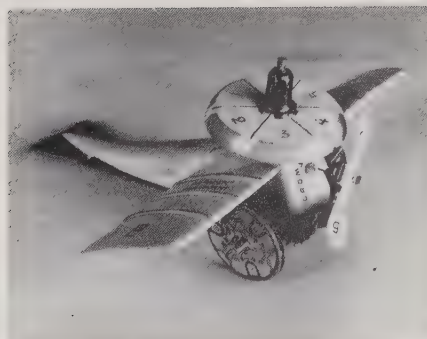
SPECIAL NOTES: Unique friction plane with three-way action (prop, top spinner and wheels) which can be used as a gambling roulette game. Very hard to find.



78



79



80

No. 81 **THE SPEEDWAY**
MANUFACTURER: **UNMARKED**
DATE: 1920's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$250

SPECIAL NOTES: Fine quality racing game features track which moves with tilting orbital action around litho grandstands. Super litho and detail racing cars. Lots of action.

No. 82 **BUCKING BRONCO**
MANUFACTURER: **LEHMANN, GERMANY**
DATE: 1920's
CONSTRUCTION: **WIND-UP, LITHO & HAND-PAINTED TIN**
VALUE: \$350

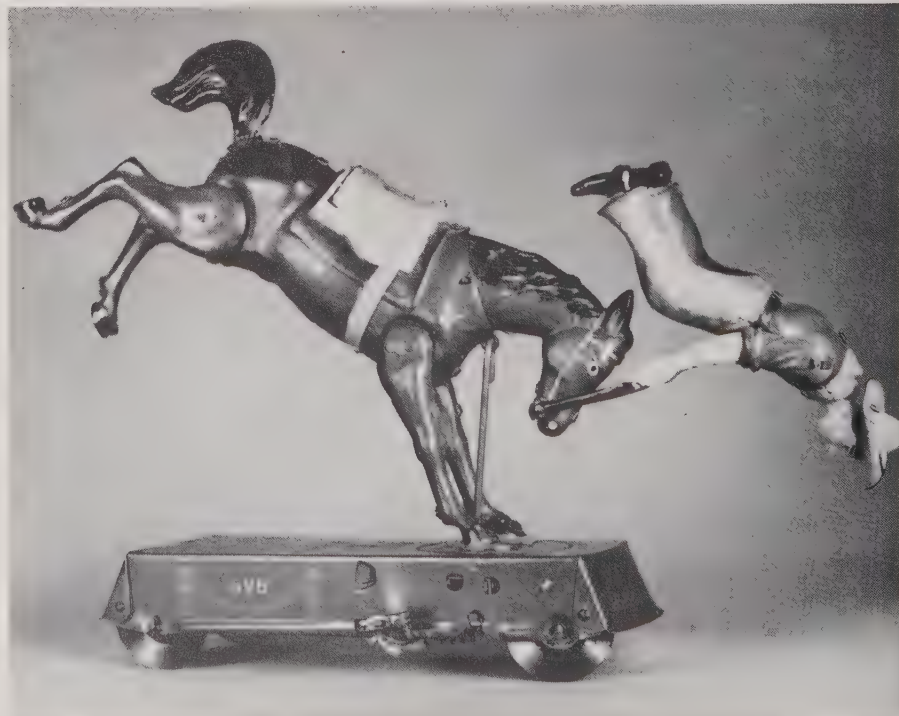
SPECIAL NOTES: Originally patented in 1903. One of the rare cowboy-theme toys designed and produced in Europe. Horse throws rider in the air. Lots of action.

No. 83 **WONDER CYCLIST**
MANUFACTURER: **MARX, USA**
DATE: 1920's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$200

SPECIAL NOTES: Classic version of Boy-on-a-Bicycle toy. He pedals bicycle which moves in an erratic pattern. Bell rings as he moves. Unique Art also made versions of this toy.

No. 84 **HAM AND SAM**
MANUFACTURER: **STRAUSS, USA**
DATE: 1921-1922
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$385

SPECIAL NOTES: The minstrel team. Earliest of the classic "Band Toys." Fantastic litho and lots of action. Two models produced — early model had die-cut piano legs; late model had litho effect.



82

No. 85 **KID SAMPSON**
MANUFACTURER: **SELRITE, USA**
DATE: 1927
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$250

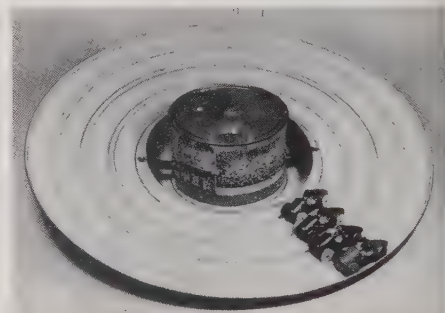
SPECIAL NOTES: Great action toy depicts carnival strength-rating game. He rings bell every time. Beautiful litho.

No. 86 **CHARLESTON TRIO**
MANUFACTURER: **MARX, USA**
DATE: 1921
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$375

SPECIAL NOTES: Triple action of fiddler, dancer and dog makes this a classic Jigger toy.

No. 87 **SPIC AND SPAN**
MANUFACTURER: **MARX, USA**
DATE: 1920's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$800

SPECIAL NOTES: Lots of action in one of the most desirable music and Jigger toys.



81

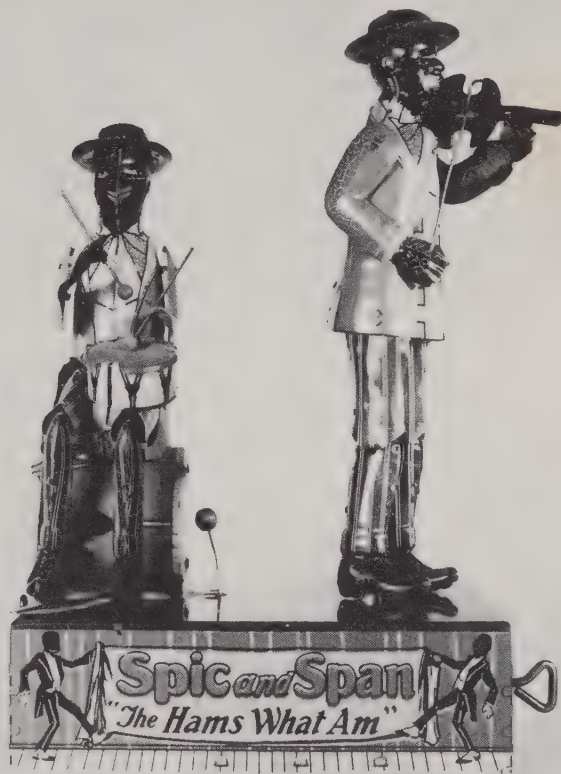


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85



87

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88



89



90



91

THE ROARING TWENTIES 1920-1929

No. 88 **ORGAN GRINDER**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: **1924**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$400**

SPECIAL NOTES: Classic toy with fantastic litho design. Monkey dances as organ grinder pushes cart along. Rare with monkey as most have been lost over the years.

No. 89 **DAPPER DAN**
 MANUFACTURER: **MARX, USA**
 DATE: **1920's**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$650**

SPECIAL NOTES: Unique Jigger toy is coin-operated (1¢) and can be used as a bank. Dropping a penny in the top slot triggers the mechanism and figure dances. Very rare.

No. 90 **THE STUDENT**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: **1925**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$300**

SPECIAL NOTES: Child is programmed to point to different numbers on blackboard. An early program-style toy.

No. 91 **BARNEY GOOGLE & SPARK PLUG**
 MANUFACTURER: **STRAUSS, USA**
 DATE: **1924**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$600**

SPECIAL NOTES: Rare comic character and his famous horse. It's funny standing still; funnier when moving.

No. 92 **THE BOXERS**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: **1920's**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$135**

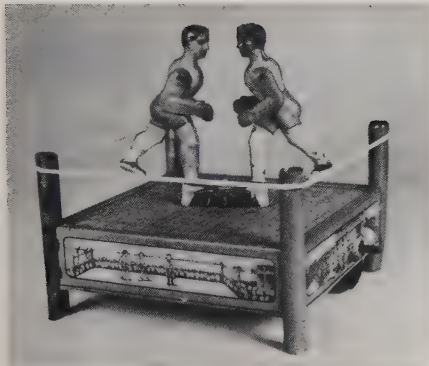
SPECIAL NOTES: This is the early version of the highly-animated boxers. Later versions have less detail and were made in England and Japan.

No. 93 **THE CLOWN**
 MANUFACTURER: **UNMARKED**
 DATE: **1920's**
 CONSTRUCTION: **STRING-CONTROLLED, WOOD, LITHO TIN**
 VALUE: **\$40**

SPECIAL NOTES: Young child's toy works on yo-yo action. Colorful litho tin clown animates when string is pulled.

No. 94 **RAP & TAP**
 MANUFACTURER: **UNIQUE ART, USA**
 DATE: **1928**
 CONSTRUCTION: **WIND-UP, LITHO TIN, WOOD, PAPER**
 VALUE: **\$400**

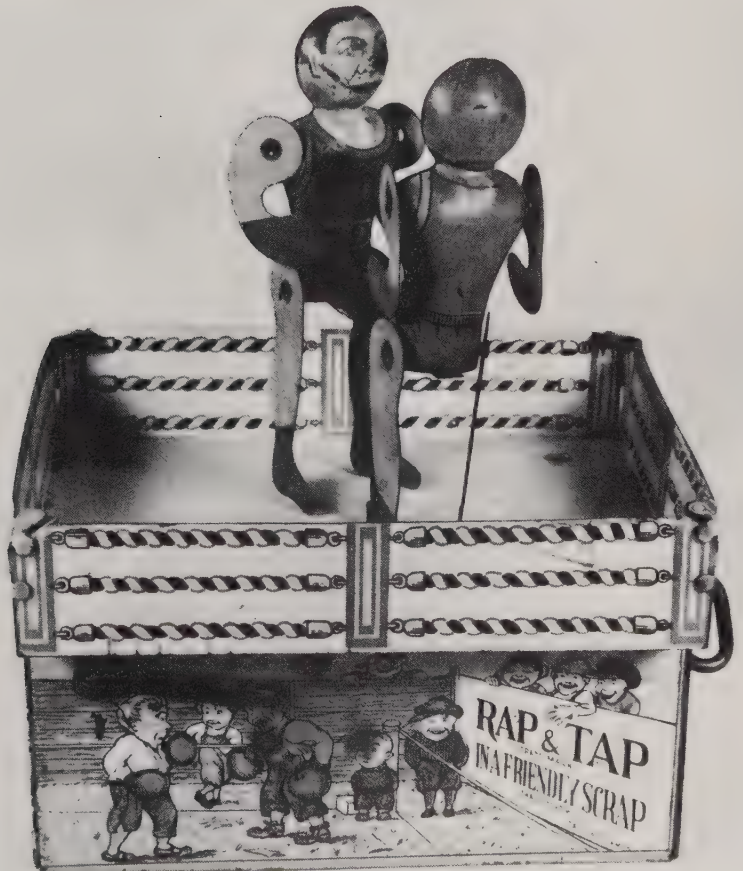
SPECIAL NOTES: "The Friendly Scrap" version of the classic by Unique Art. Very rare.



92



93



94

THE ROARING TWENTIES 1920-1929

No. 95 MONKEY DRUMMER

MANUFACTURER: UNMARKED,
GERMANY

DATE: 1928

CONSTRUCTION: WIND-UP, LITHO TIN
VALUE: \$175

SPECIAL NOTES: Simple action, highly-detailed monkey plays the drum.



95

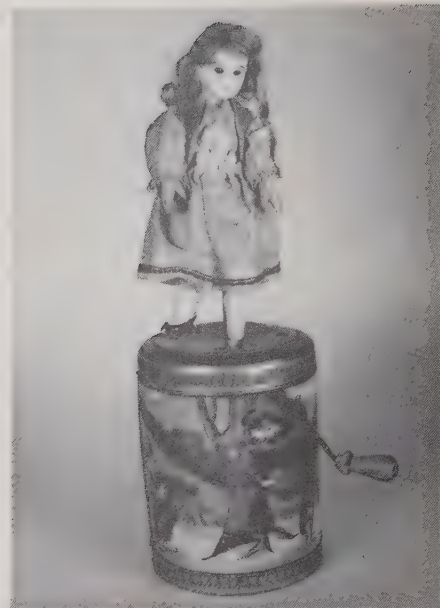
No. 96 MUSIC DOLL

MANUFACTURER: UNMARKED,
GERMANY

DATE: 1920's

CONSTRUCTION: HAND-CRANK,
LITHO TIN, DRESSED
VALUE: \$250

SPECIAL NOTES: Manivelle-style toy with revolving doll and typical plink-plunk music. Not really old, but great.



96

No. 97 FELIX THE CAT

MANUFACTURER: UNMARKED,
GERMANY

DATE: 1928

CONSTRUCTION: WIND-UP, LITHO TIN
VALUE: \$250

SPECIAL NOTES: Comic character cat simply wobbles along when wound up. Detail is great and is a must for the comic character collector.



97

No. 98 DAPPER DRINKER

MANUFACTURER: UNMARKED, USA

DATE: 1920's

CONSTRUCTION: WIND-UP, HAND-PAINTED WOOD,
DRESSED
VALUE: \$200

SPECIAL NOTES: Dapper drinker hops up and down with bottle and cane. Head, bottle and cane are hand-painted wood.



98

No. 99 DAPPER DAN

MANUFACTURER: MARX, USA

DATE: 1927

CONSTRUCTION: WIND-UP, LITHO TIN
VALUE: \$275

SPECIAL NOTES: One of the most desirable single Jigger toys, very hard to find.

99

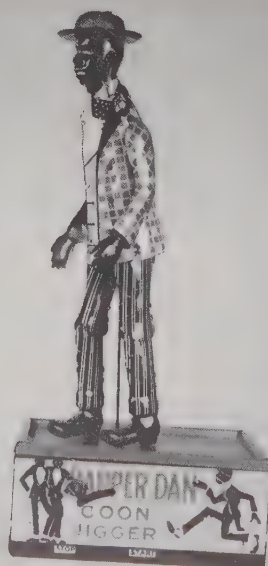
No. 100 PAN-GEE, THE FUNNY DANCER

MANUFACTURER: CARTER, USA

DATE: 1920's

CONSTRUCTION: WIND-UP, LITHO TIN
VALUE: \$300

SPECIAL NOTES: Rare and collectible because a White dancer is used instead of the conventional Black figure.



99



100

No. 101 **TOONERVILLE**

TROLLEY

MANUFACTURER: **FISHER, GERMANY**

DATE: **1922**

CONSTRUCTION: **WIND-UP, LITHO TIN**

VALUE: **\$650**

SPECIAL NOTES: Fantastic toy based on Fontaine Fox cartoon. This model features erratic movement, seemingly controlled by conductor. Cheaper model offered smooth forward motion.



101

No. 102 **DOUBLE JIGGERS**

MANUFACTURER: **UNMARKED, USA**

DATE: **1920's**

CONSTRUCTION: **WIND-UP, LITHO TIN**

VALUE: **\$500**

SPECIAL NOTES: Beautiful litho tin figures dance against a fantastic litho country scene. A highly-decorative toy.



102

No. 103 **MAGGIE & JIGGS**

MANUFACTURER: **NIFTY, GERMANY**

DATE: **1924**

CONSTRUCTION: **WIND-UP, LITHO TIN**

VALUE: **\$1000**

SPECIAL NOTES: Maggie & Jiggs go at each other as they do in the comic strip created by George McManus. Very fragile toy, hence hard to find complete and in good working order.



103



THE ROARING TWENTIES 1920-1929

No. 104 **CHARLIE CHAPLIN**
 MANUFACTURER: **SCHUCO, GERMANY**
 DATE: **1920's**
 CONSTRUCTION: **WIND-UP, LITHO TIN, DRESSED**
 VALUE: **\$375**

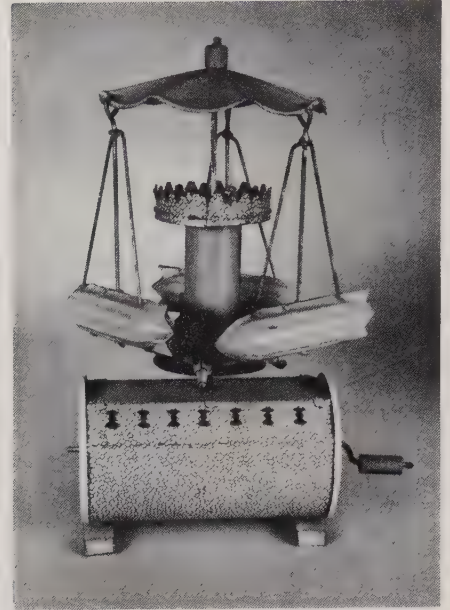
SPECIAL NOTES: Highly-animated and realistic character moves and swings cane in true Chaplin fashion.



105

No. 105 **DOG BITES BOY**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: **1922**
 CONSTRUCTION: **WIND-UP, HAND-PAINTED TIN**
 VALUE: **\$225**

SPECIAL NOTES: Boy vibrates along with dog hanging on. This toy is totally out of proportion, making it even more humorous.



106

No. 106 **ROUNDABOUT**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: **1920's**
 CONSTRUCTION: **CRANK-OPERATED, LITHO TIN**
 VALUE: **\$200**

SPECIAL NOTES: Aircraft-oriented toy produces music as the three Zeps go in a circle.



107

No. 107 **JAZZBO JIM**
 MANUFACTURER: **UNIQUE ART, USA**
 DATE: **1925**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$275**

SPECIAL NOTES: Popular Jigger collectible made with single and double figures. This toy has the most impressive litho work of all Jigger toys on the cabin base. Also manufactured by Strauss.



108

No. 108 **SOMSTEPA**
 MANUFACTURER: **MARX, USA**
 DATE: **1920's**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$250**

SPECIAL NOTES: Very desirable Jigger toy, small and rare.



109

No. 109 **SANDY ANDY FULLBACK**
 MANUFACTURER: **WOLVERINE, USA**
 DATE: **1927**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$250**

SPECIAL NOTES: Patented 1919. Animated ball player kicks the ball in a very realistic manner.



110

No. 110 **HOME RUN KING**
 MANUFACTURER: **SELRITE, USA**
 DATE: **1928**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$225**

SPECIAL NOTES: Player actually hits ball which comes up to top of post. And, he can hit it across the room!

THE ROARING TWENTIES 1920-1929

No. 111 **POOL PLAYER**
MANUFACTURER: **UNMARKED, GERMANY**
DATE: 1920's
CONSTRUCTION: **MANUAL, LITHO TIN**
VALUE: \$75

SPECIAL NOTES: This is a manual operation penny toy.

No. 112 **MONKEY SEE-SAW**
MANUFACTURER: **UNMARKED, GERMANY**
DATE: 1920's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$300

SPECIAL NOTES: Monkeys tip their hats as they go up and down. Should have center-mounted flag which is almost always missing.

No. 113 **GUN BOAT**
MANUFACTURER: **UNMARKED, GERMANY**
DATE: 1920's
CONSTRUCTION: **FLYWHEEL-DRIVE, LITHO TIN, BRASS**
VALUE: \$125

SPECIAL NOTES: Heavy flywheel provides motive power. Eccentric wheels give the effect that boat is going over rough waves. Brass trim and fantastic litho are highlights.

No. 114 **PLAY GOLF**
MANUFACTURER: **STRAUSS, USA**
DATE: 1929
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$400

SPECIAL NOTES: Fantastic action and litho treatment. Golfer actually swings and hits ball into holes. Ball return always places a ball on tee. Hard to find. Great box.

No. 115 **BOY ON A SLED**
MANUFACTURER: **UNMARKED, GERMANY**
DATE: 1920's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$150

SPECIAL NOTES: Unlike most sleds, this one has four wheels!

No. 116 **ATLANTIC CITY**
MANUFACTURER: **LEHMANN, GERMANY**
DATE: 1925
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$375

SPECIAL NOTES: Fancy litho three-wheeled boardwalk chair is marked Atlantic City on its roof. Note porthole window treatment and other details.

No. 117 **GRAVITY TOY**
MANUFACTURER: **GILBERT, USA**
DATE: 1920's
CONSTRUCTION: **LITHO TIN**
VALUE: \$200

SPECIAL NOTES: Popular balance toy shown without weighted rod. Usually displayed on a secured wire or string. Uncle Sam figure is rare; other figures available at lower cost. Made by the Erector Set and Train people.

No. 118 **CLOWN CART**
MANUFACTURER: **UNMARKED, GERMANY**
DATE: 1924
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$350

SPECIAL NOTES: Unique three-wheeler with brightly painted clown runs in erratic circles.

No. 119 **KNOCK-OUT PRIZE-FIGHTERS**
MANUFACTURER: **STRAUSS, USA**
DATE: 1920's
CONSTRUCTION: **WIND-UP, LITHO TIN, WOOD, PAPER**
VALUE: \$300

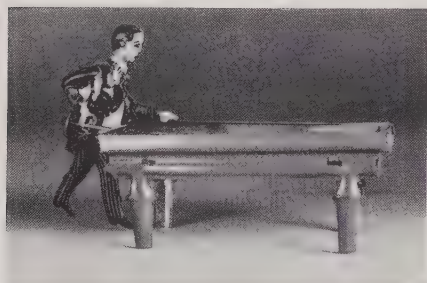
SPECIAL NOTES: Later version of original patented in 1919. Graphics are outstanding.

No. 120 **BUTCHER BOY**
MANUFACTURER: **STOCK, GERMANY**
DATE: 1920's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$450

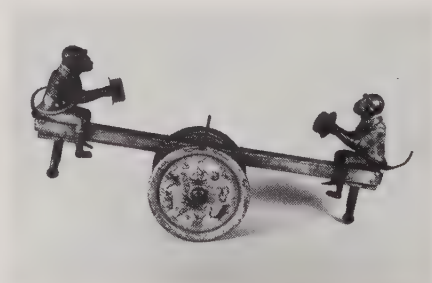
SPECIAL NOTES: The pig's ears wiggle and driver's whip goes up and down as animal and cart move along.

No. 121 **POWERFUL KATRINKA**
MANUFACTURER: **UNMARKED, GERMANY**
DATE: 1923-1924
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$2500 (Pair)

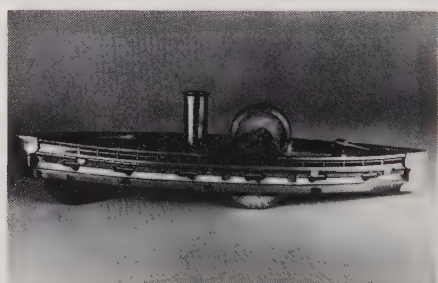
SPECIAL NOTES: Rare comic character toys from Fontaine Fox Toonerville Trolley Strip. As she moves forward she raises and lowers Jimmy. Two versions — with and without wheelbarrow.



111



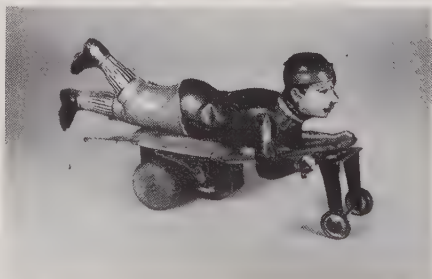
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113



114



115



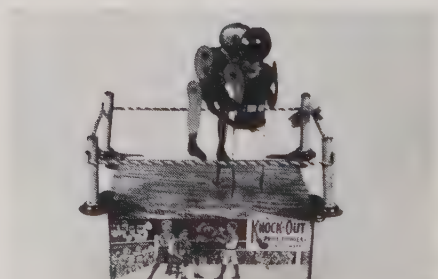
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118



119



THE ROARING TWENTIES 1920-1929

No. 122 **ZIG-ZAG (ZIG-ZACK)**
 MANUFACTURER: **LEHMANN,**
GERMANY
 DATE: 1920
 CONSTRUCTION: **WIND-UP, LITHO &**
HAND-PAINTED TIN
 VALUE: \$750

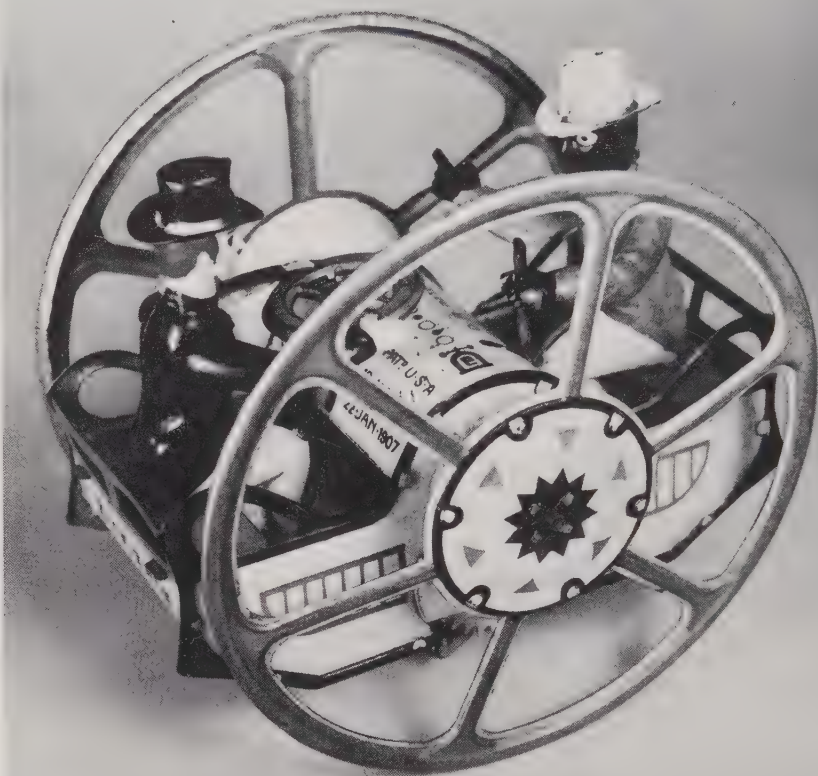
SPECIAL NOTES: Patented 1903. Very rare and desirable toy with lots of detail and action. Figures move erratically as giant wheel goes in a variety of directions. Fantastic!

No. 123 **THE GRINDER**
 MANUFACTURER: **UNMARKED,**
GERMANY
 DATE: 1920's
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$125

SPECIAL NOTES: Very animated toy. Appears as if operator keeps wheel moving by pumping the treadle with his foot. Grinding wheel makes contact and throws sparks.

No. 124 **PLAY TIME**
 MANUFACTURER: **UNMARKED, USA**
 DATE: 1920's
 CONSTRUCTION: **WIND-UP, LITHO TIN,**
WOOD
 VALUE: \$400

SPECIAL NOTES: Highly-animated acrobat performs while girl rocks on the swing. Background is exceptional litho on tin.



122

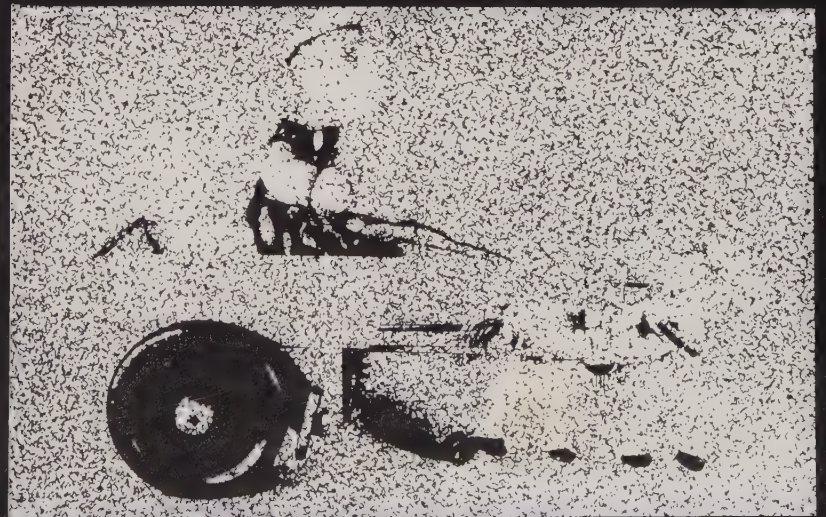
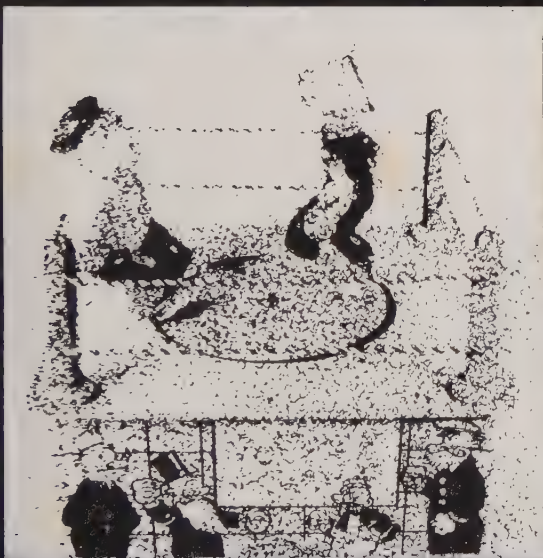
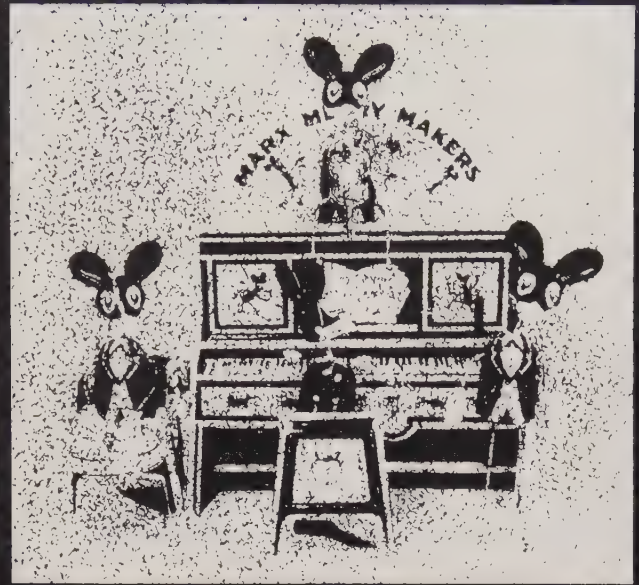
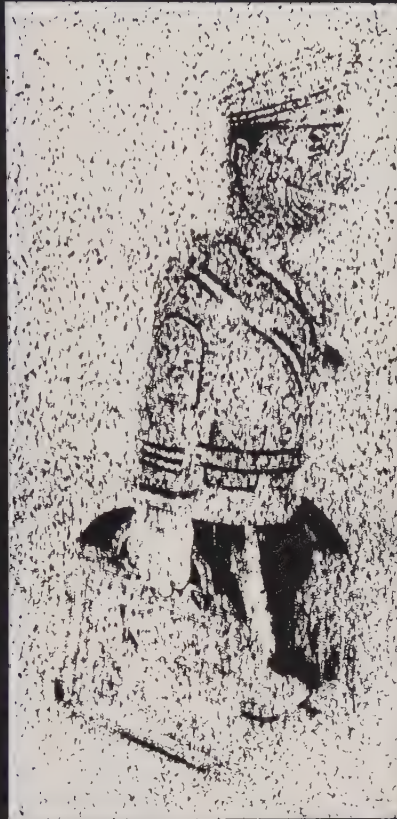


123



124

the classic thirties 1930-1941



THE CLASSIC THIRTIES 1930-1941

No. 125 **FIRE CHIEF COUPE**
MANUFACTURER: **GIRARD, USA**
DATE: 1930's
CONSTRUCTION: **WIND-UP & BATTERY, STEEL**
VALUE: \$200

SPECIAL NOTES: Large, heavy steel car uses wind-up motor for movement and siren plus batteries for red head and tail lights. Lights have bright and dim controls.

No. 127 **DRIVE-UR-SELF**
MANUFACTURER: **MARX, USA**
DATE: 1930's
CONSTRUCTION: **WIND-UP, LITHO TIN, DIRECTIONAL CONTROL**
VALUE: \$75

SPECIAL NOTES: Same design as classic Marx "Bumper Car". String controls directional changes (fifth wheel).

No. 129 **ZOOT SUIT JIGGER**
MANUFACTURER: **UNMARKED, JAPAN**
DATE: 1940
CONSTRUCTION: **WIND-UP, LITHO TIN, DRESSED, CELLULOID**
VALUE: \$100

SPECIAL NOTES: A hard-to-find modern Jigger toy. Good color and action.

No. 126 **POOL PLAYERS**
MANUFACTURER: **UNMARKED**
DATE: 1930's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$125

SPECIAL NOTES: Late model version of 1900-1920 pool table toys. Players actually shoot ball back and forth. Good action and details.

No. 128 **PINOCCHIO WALKER**
MANUFACTURER: **MARX, USA**
DATE: 1940
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$125

SPECIAL NOTES: Most desirable of the two versions marketed has moving eyes and walking action as shown here.

No. 130 **BALLET DANCER**
MANUFACTURER: **MARX, USA**
DATE: 1939
CONSTRUCTION: **FRICTION DRIVE, LITHO TIN**
VALUE: \$90

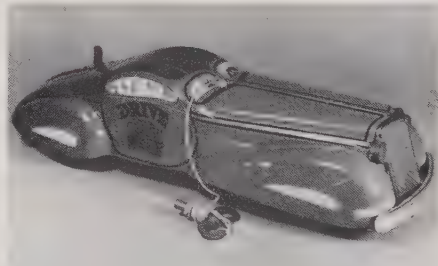
SPECIAL NOTES: Pulling a saw-toothed rod out of the toy gets the motor running and dancer moves around on her toes.



125



126



127



128



129



130

No. 131 **DANDY JIM**
 MANUFACTURER: **UNIQUE ART, USA**
 DATE: **1930's**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$275**

SPECIAL NOTES: Rare white Jigger toy, dances and makes a lot of noise.

No. 132 **TOM TWIST**
 MANUFACTURER: **STRAUSS, USA**
 DATE: **1934**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$300**

SPECIAL NOTES: Rare clown walker wobbles on feet or can be put on its head. When placed on its head, the legs shake and bells jingle.

No. 133 **THE DUDE**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: **1932**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$150**

SPECIAL NOTES: Typical walker configuration offers minimal "wobble" action.

No. 134 **JOE PENNER & GOO GOO**
 MANUFACTURER: **MARX, USA**
 DATE: **1934**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$250**

SPECIAL NOTES: Joe Penner was a movie comic whose classic line was, "Wanna buy a duck?". As Penner walks, his hat moves up and down. Considered a comic character collectible.

No. 135 **PENGUIN**
 MANUFACTURER: **MODERN TOYS, JAPAN**
 DATE: **1940**
 CONSTRUCTION: **WIND-UP, TIN, DRESSED**
 VALUE: **\$60**

SPECIAL NOTES: Highly-animated toy flaps its flippers, moves its head and opens and closes its mouth as it moves along. A great toy.

No. 136 **PERFORMING HORSE**
 MANUFACTURER: **UNMARKED, GERMANY**
 DATE: **1930's**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$65**

SPECIAL NOTES: Finely-detailed horse moves around on hind legs. Head also moves.



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135

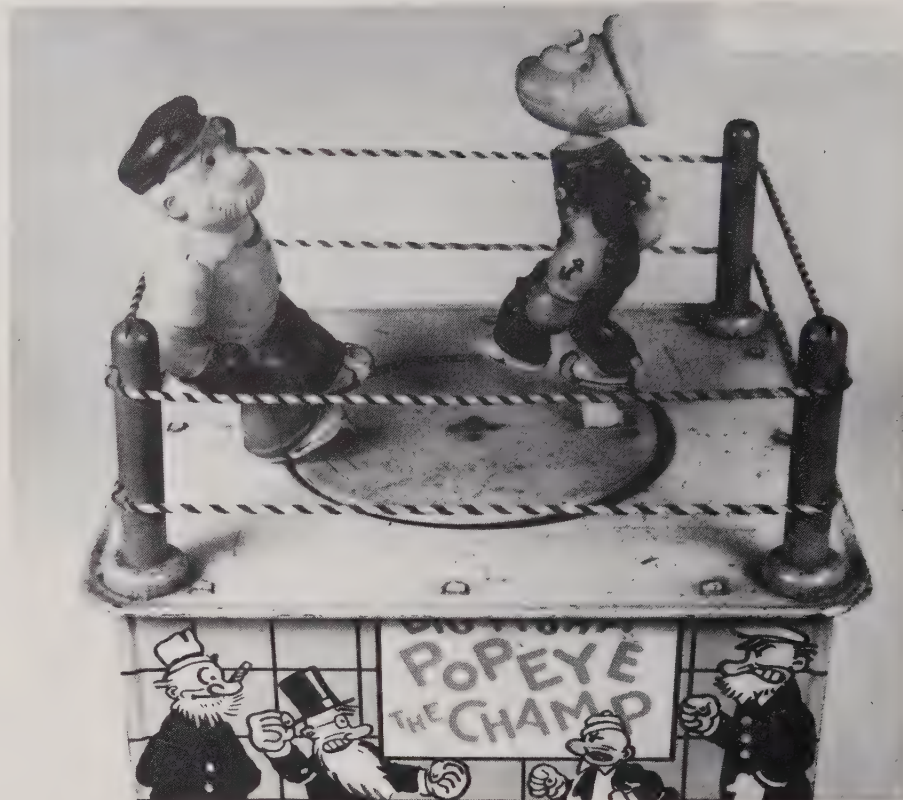


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THE CLASSIC THIRTIES 1930-1941

No. 137 **POPEYE THE CHAMP**
 MANUFACTURER: **MARX, USA**
 DATE: 1936
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$650

SPECIAL NOTES: Also known as Big Fight. Classic boxer configuration using macho Popeye and Brutus.



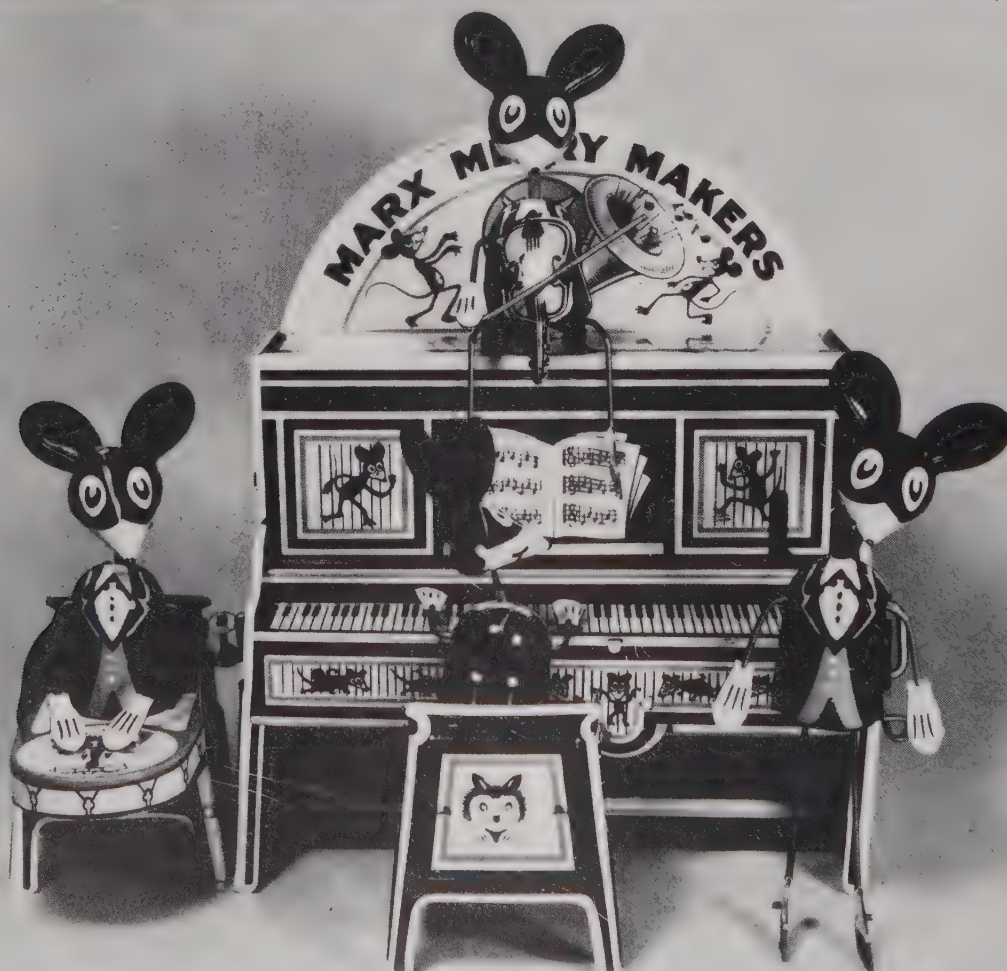
137

No. 138 **MARX MERRY MAKERS**
 MANUFACTURER: **MARX, USA**
 DATE: 1930
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$450

SPECIAL NOTES: This is the famous "Mouse Band". A take-off on Mickey Mouse (Marx never licensed by Disney) and Black Band and Jigger toys with pure Art Deco styling. Models made with top-mounted band leader or violinist and with and without marquee. Model shown is most desirable.

No. 139 **AMOS 'n ANDY**
 MANUFACTURER: **MARX, USA**
 DATE: 1930
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$600 (Pair)

SPECIAL NOTES: Very rare comic character toy, especially hard to find with original arms. Rarer version has moving eyes. Should be displayed with taxi.





THE CLASSIC THIRTIES 1930-1941

No. 140 **PUNCH AND JUDY**

MANUFACTURER: **MONEY BOX
UNMARKED,
ENGLAND**

DATE: **1940**

CONSTRUCTION: **MANUAL
OPERATION,
LITHO TIN**

VALUE: **\$180**

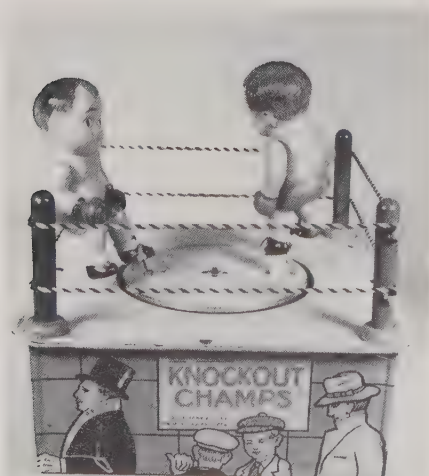
SPECIAL NOTES: Highly-animated typical Punch and Judy action. A mechanical toy and a bank. Very collectible.



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No. 141 **PORTER**

MANUFACTURER: **UNMARKED,
GERMANY**

DATE: **1930's**

CONSTRUCTION: **WIND-UP, LITHO TIN,
HAND-PAINTED
COMPOSITION
FIGURE**

VALUE: **\$75**

SPECIAL NOTES: Highly-animated porter pushes baggage, hops on for a ride, jumps off. Lots of color and action.

No. 142 **KNOCKOUT
CHAMPS**

MANUFACTURER: **MARX, USA**

DATE: **1932**

CONSTRUCTION: **WIND-UP, LITHO TIN**

VALUE: **\$400**

SPECIAL NOTES: Unique boxing toy features hand-painted celluloid figures. Same design used for a number of boxing toys.

No. 143 **POPEYE IN THE CART**

MANUFACTURER: **MARX, USA**

DATE: **1937**

CONSTRUCTION: **WIND-UP, LITHO TIN**

VALUE: **\$165**

SPECIAL NOTES: Not the most exciting Popeye toy, but a must for the comic character collector.

No. 144 **HI-YO SILVER**

MANUFACTURER: **MARX, USA**

DATE: **1938**

CONSTRUCTION: **WIND-UP, LITHO TIN**

VALUE: **\$125**

SPECIAL NOTES: Lone Ranger twirls lariat as his horse vibrates on its hind legs (and tail). Version shown here is rare silver model. Basic toy features heavy litho treatment, white paint.

No. 145 **JIGGER**

MANUFACTURER: **UNMARKED, JAPAN**

DATE: **1930's**

CONSTRUCTION: **WIND-UP, LITHO TIN**

VALUE: **\$125**

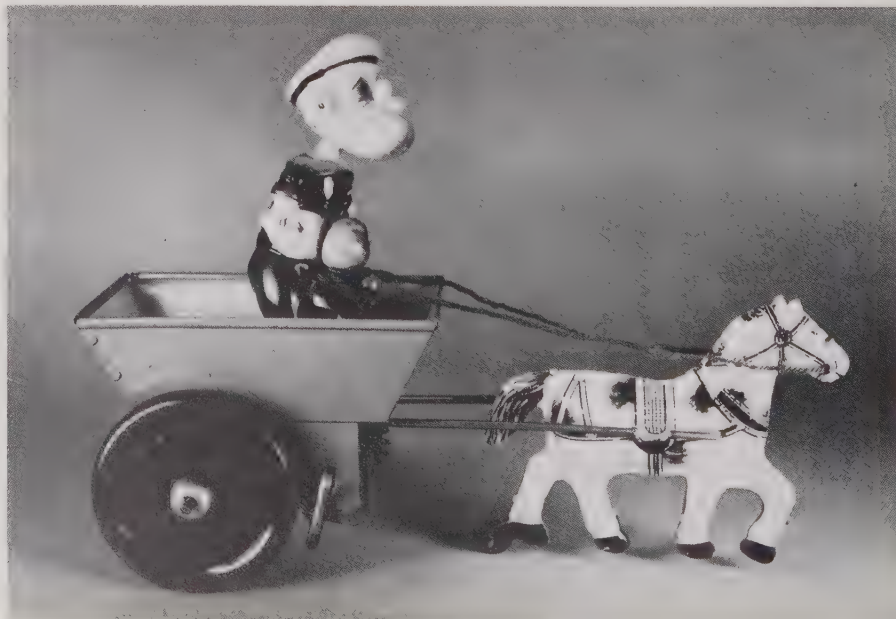
SPECIAL NOTES: Unique self-contained Jigger with Oriental and Black features. Motor is in chest. Originally an inexpensive novelty toy.



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No. 146 **THE WALKING PORTER**
 MANUFACTURER: **MARX, USA**
 DATE: 1935
 CONSTRUCTION: **WIND-UP, LITHO TIN, WOOD WHEELS**
 VALUE: \$165

SPECIAL NOTES: Porter's head moves as he walks with luggage. Lots of action.

No. 147 **CLOWN MOTORCYCLE**
 MANUFACTURER: **UNMARKED, ENGLAND**
 DATE: 1940
 CONSTRUCTION: **WIND-UP, LITHO TIN, WOOD**
 VALUE: \$300

SPECIAL NOTES: Unique "comedy & tragedy" theme motorcycle. Exceptionally colorful litho treatment.

No. 148 **SPARKLING SOLDIER MOTORCYCLE**
 MANUFACTURER: **MARX, USA**
 DATE: 1940
 CONSTRUCTION: **WIND-UP, LITHO TIN, WOOD**
 VALUE: \$65

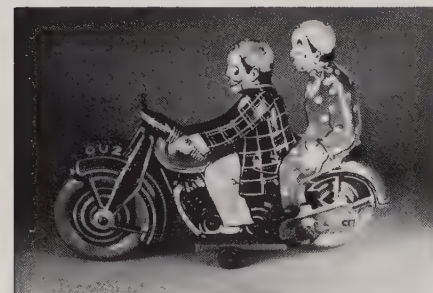
SPECIAL NOTES: Fully-detailed military motorcycle with spark-shooting gun. Drive wheels are wood.

No. 149 **POLICE MOTORCYCLE**
 MANUFACTURER: **MARX, USA**
 DATE: 1930's
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$100

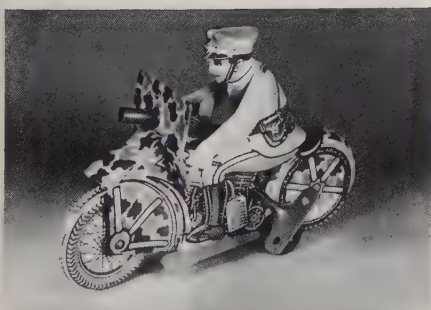
SPECIAL NOTES: Unique anti-fall tabs restore motorcycle to upright position after going over. Tabs are used to wind the motor. Great action and litho.

No. 150 **POLICE SIREN MOTORCYCLE**
 MANUFACTURER: **MARX, USA**
 DATE: 1940
 CONSTRUCTION: **WIND-UP, LITHO TIN, WOOD**
 VALUE: \$65

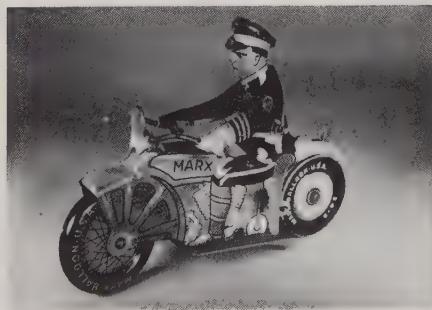
SPECIAL NOTES: Very similar to military model. Drive wheels are wood. Authentic litho and siren.



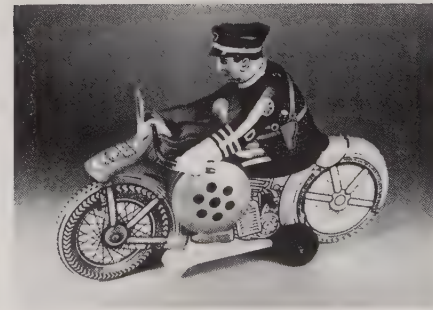
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THE CLASSIC THIRTIES 1930-1941

No. 151 TOM THE CLIMBING MONKEY

MANUFACTURER: **LEHMANN, GERMANY**

DATE: **1930**

CONSTRUCTION: **STRING-DRIVE, LITHO TIN**

VALUE: **\$50**

SPECIAL NOTES: One of many versions of the Climbing Monkey toys made by Lehmann and Strauss (Trixo). Monkey goes up and down string. Also copied by other toymakers. A classic.

No. 152 FIRE TRUCK

MANUFACTURER: **UNMARKED, GERMANY**

DATE: **1930**

CONSTRUCTION: **WIND-UP, LITHO TIN**

VALUE: **\$135**

SPECIAL NOTES: Highly-detailed truck has litho tin characters and fire-fighting equipment. Hard to find in complete condition — bell usually missing.

No. 153 FIELD GUN TRUCK

MANUFACTURER: **UNMARKED, GERMANY**

DATE: **1930's**

CONSTRUCTION: **WIND-UP, LITHO TIN**

VALUE: **\$275**

SPECIAL NOTES: Super quality and detail. Gun actually shoots, doors open, front winch works and litho is authentic. Similar to military vehicles produced by Hausser.

No. 154 FIRE ENGINE

MANUFACTURER: **UNMARKED, GERMANY**

DATE: **1930's**

CONSTRUCTION: **WIND-UP, LITHO TIN**

VALUE: **\$275**

SPECIAL NOTES: Beautifully trimmed and appointed fire engine. Rear boiler lights up via sparks made as fire engine moves along. A very impressive toy.

No. 155 POLICE MOTORCYCLE

MANUFACTURER: **MARX, USA**

DATE: **1940**

CONSTRUCTION: **WIND-UP, LITHO TIN, WOOD**

VALUE: **\$45**

SPECIAL NOTES: Finely-detailed sidecar motorcycle with wood wheels. Miniature version of standard motorcycle toys.

No. 156 SPEED BOY DELIVERY

MANUFACTURER: **MARX, USA**

DATE: **1940**

CONSTRUCTION: **WIND-UP, BATTERY, LITHO TIN**

VALUE: **\$100**

SPECIAL NOTES: Early combination wind-up and battery toy. Battery is for lights. Different versions were produced with litho changes. Also available with rod-controlled, spring-loaded motor in place of wind-up. Earliest model is shown.

No. 157 TOYLAND MILK WAGON

MANUFACTURER: **MARX, USA**

DATE: **1930's**

CONSTRUCTION: **WIND-UP, LITHO TIN**

VALUE: **\$100**

SPECIAL NOTES: Large very impressive dairy delivery wagon with beautiful litho and details.

No. 158 BALLOON MAN

MANUFACTURER: **UNMARKED, GERMANY**

DATE: **1930**

CONSTRUCTION: **WIND-UP, LITHO TIN**

VALUE: **\$185**

SPECIAL NOTES: Unauthorized use of Mickey Mouse (at the end of the string) and delicate design (Mickey usually missing) make this a rare and collectible toy. Great litho and lots of color. Triple animation.

No. 159 HAROLD LLOYD WALKER

MANUFACTURER: **MARX, USA**

DATE: **1930's**

CONSTRUCTION: **WIND-UP, LITHO TIN**

VALUE: **\$250**

SPECIAL NOTES: Very collectible comic character toy. Eyes roll as toy walks, mouth opens and closes.

No. 160 POPEYE & OLIVE OYL JIGGER

MANUFACTURER: **MARX, USA**

DATE: **1936**

CONSTRUCTION: **WIND-UP, LITHO TIN**

VALUE: **\$675**

SPECIAL NOTES: Very desirable comic character toy. Great litho and action. Also called Popeye & Olive Oyl on the Roof. He dances while she plays.

No. 161 BOOB McNUTT

MANUFACTURER: **MARX, USA**

DATE: **1931**

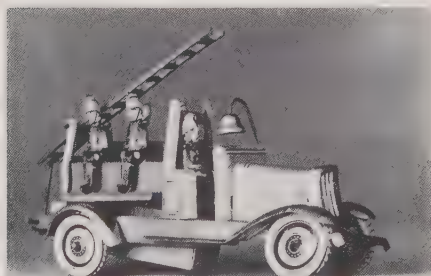
CONSTRUCTION: **WIND-UP, LITHO TIN**

VALUE: **\$250 (Each)**

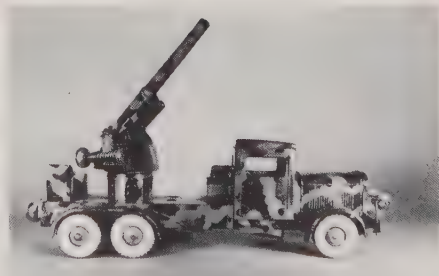
SPECIAL NOTES: Two versions of Rube Goldberg comic character walkers. Very desirable and hard to find.



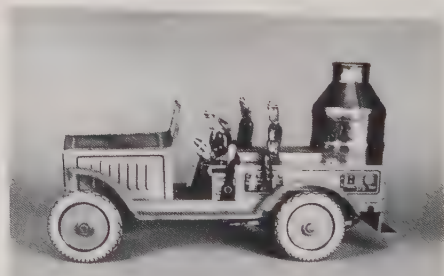
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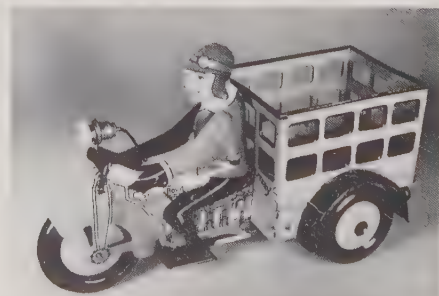
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THE CLASSIC THIRTIES 1930-1941

No. 162 **STREET SCENE**
MANUFACTURER: **GOTZ, GERMANY**
DATE: 1930's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$165

SPECIAL NOTES: Highly-animated. Traffic cop changes position as car and trolley come out of garages. Magnificent litho and overall quality. Roof tops missing in this example.

No. 163 **PRANCING HORSE**
MANUFACTURER: **UNMARKED, GERMANY**
DATE: 1930's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$55

SPECIAL NOTES: Quality details highlight this fine toy.

No. 164 **BOUNCING BENNY SAFETY CAR**
MANUFACTURER: **MARX, USA**
DATE: 1930's
CONSTRUCTION: **LITHO TIN, RUBBER**
VALUE: \$85

SPECIAL NOTES: One of the earliest "safety toys" for children. Tires are soft rubber. Regardless of how car lands, it's always right side up!

No. 165 **BOAT-TAILED RACER**
MANUFACTURER: **MARX, USA**
DATE: 1939
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$55

SPECIAL NOTES: First of a long series of large colorful race cars. Beautiful litho design. Later models had non-race-type drivers, plastic parts, etc.

No. 166 **KIDDYPHONE**
MANUFACTURER: **B-W, GERMANY**
DATE: 1930's
CONSTRUCTION: **TRUE CLOCKWORK WIND-UP, LITHO TIN**
VALUE: \$275

SPECIAL NOTES: High-quality child's phonograph with beautiful litho and details. Uses Bing Pigmyphone-style horn and reproducer.

No. 167 **SCOOTER CAT**
MANUFACTURER: **UNMARKED, USA**
DATE: 1930's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$75

SPECIAL NOTES: A cheap knock-off of the highly-desirable Felix toy.

No. 168 **ROLLOVER PLANE**
MANUFACTURER: **MARX, USA**
DATE: 1940
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$75

SPECIAL NOTES: Plane features unique mechanism which causes plane to roll over as it moves forward. Available in a variety of models and paint treatments.

No. 169 **THE HIPPO**
MANUFACTURER: **UNMARKED, JAPAN**
DATE: 1940
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$125

SPECIAL NOTES: Native rider holds fruit in front of hippo's mouth and he goes around in circles. Lots of funny action.

No. 170 **AMOS & ANDY FRESH AIR TAXI**
MANUFACTURER: **MARX, USA**
DATE: 1930
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$500

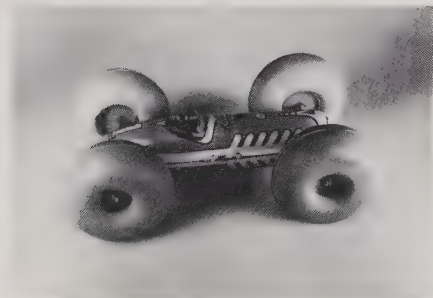
SPECIAL NOTES: One of the all-time classics. Figures vibrate as taxi moves and stalls. Two versions with different litho work were made. Watch out for missing crank, horseshoe and dog. Lots of action.

No. 171 **CHARLIE McCARTHY**
MANUFACTURER: **MARX, USA**
DATE: 1938
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$275 CAR, \$150 WALKER

SPECIAL NOTES: These are super collectible since Edgar Bergen passed away. The benzine buggy is typical of Marx crazy cars and easier to find than the walker.



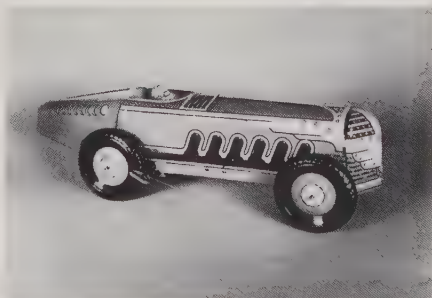
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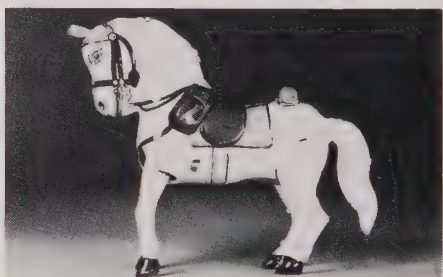
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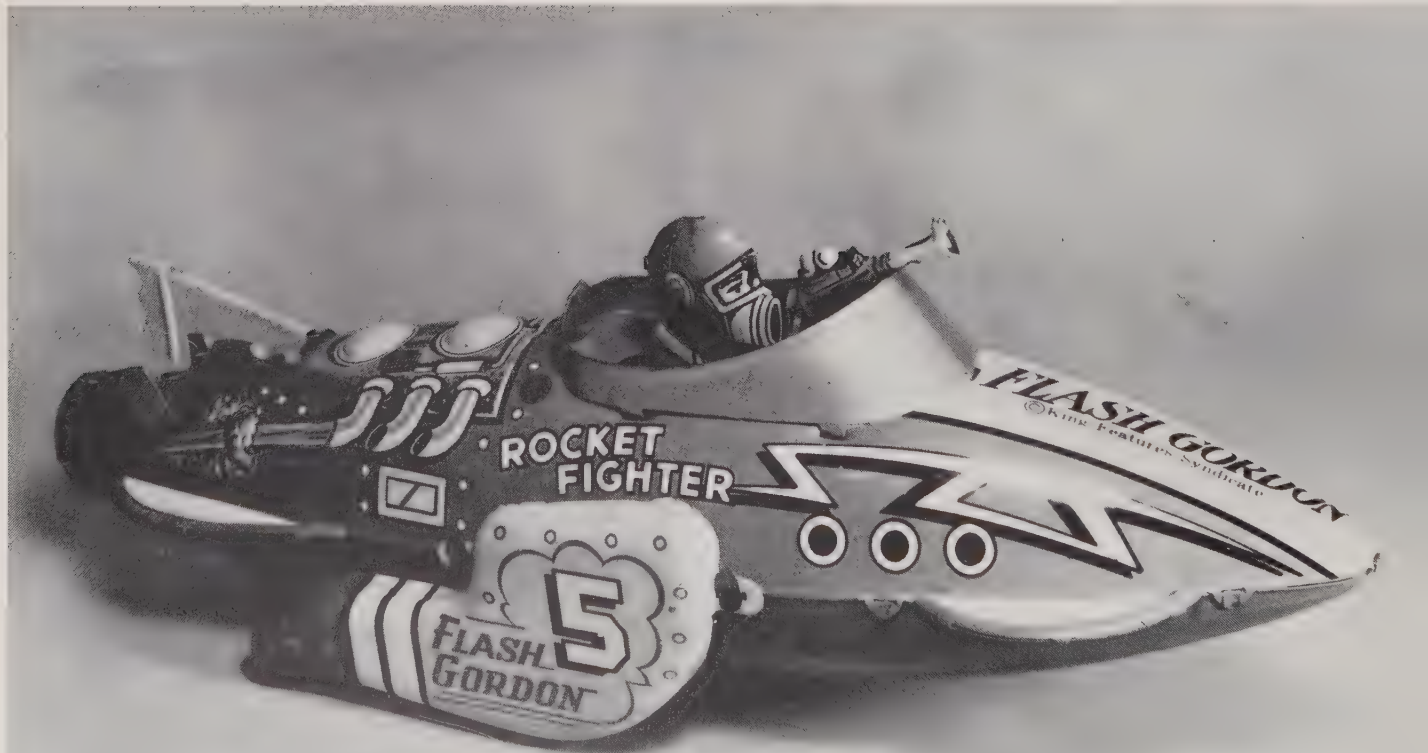


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THE CLASSIC THIRTIES 1930-1941

No. 172 STAFF CAR

MANUFACTURER: **MARX, USA**
 DATE: **1930's**
 CONSTRUCTION: **WIND-UP, LITHO STEEL**
 VALUE: **\$225**

SPECIAL NOTES: Large, heavy military coupe with detailed machine gunner. Gun shoots sparks as car moves forward. Takes replaceable flints. Great litho details.

No. 173 FLASH GORDON ROCKET FIGHTER

MANUFACTURER: **MARX, USA**
 DATE: **1939**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$300**

SPECIAL NOTES: Same basic design as standard Rocket Fighter and older Buck Rogers model. Very collectible.

No. 174 TIP TOP PORTER

MANUFACTURER: **STRAUSS, USA**
 DATE: **1930's**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$250**

SPECIAL NOTES: Animated porter and cart toy with simple litho.

No. 175 TIDY TIM

MANUFACTURER: **MARX, USA**
 DATE: **1935**
 CONSTRUCTION: **WIND-UP, LITHO TIN, WOOD**
 VALUE: **\$275**

SPECIAL NOTES: The spic and span cleanup man. Very collectible and very hard to find with complete set of tools as shown here.

No. 176 SUPERMAN TANK

MANUFACTURER: **MARX, USA**
 DATE: **1940**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$150**

SPECIAL NOTES: Superman holds tank up, causes tank to roll over. Impact of movie has caused a marked increase in value.

No. 178 FLASH GORDON SIGNAL PISTOL

MANUFACTURER: **MARX, USA**
 DATE: **1936**
 CONSTRUCTION: **DECAL-TRIMMED TIN**
 VALUE: **\$100**

SPECIAL NOTES: Fantastic deco-design space pistol usually found in green. Rarer model was finished in blue.

No. 179 POPEYE EXPRESS

MANUFACTURER: **MARX, USA**
 DATE: **1936**
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: **\$500**

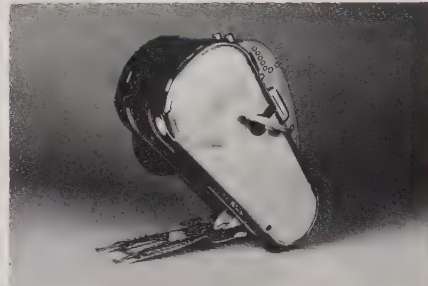
SPECIAL NOTES: Classic comic character collectible. Popeye in plane circles over heavy litho train setup. Box features some of the finest graphics ever. Early version had "Blow Me Down" airport in center, while later model had much less detailed version. Late model is worth \$150 less than one shown here.



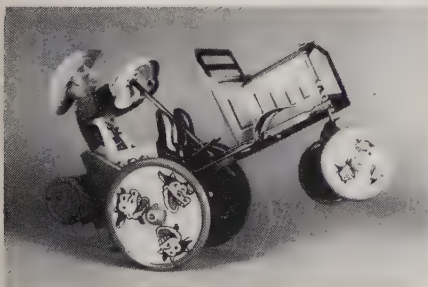
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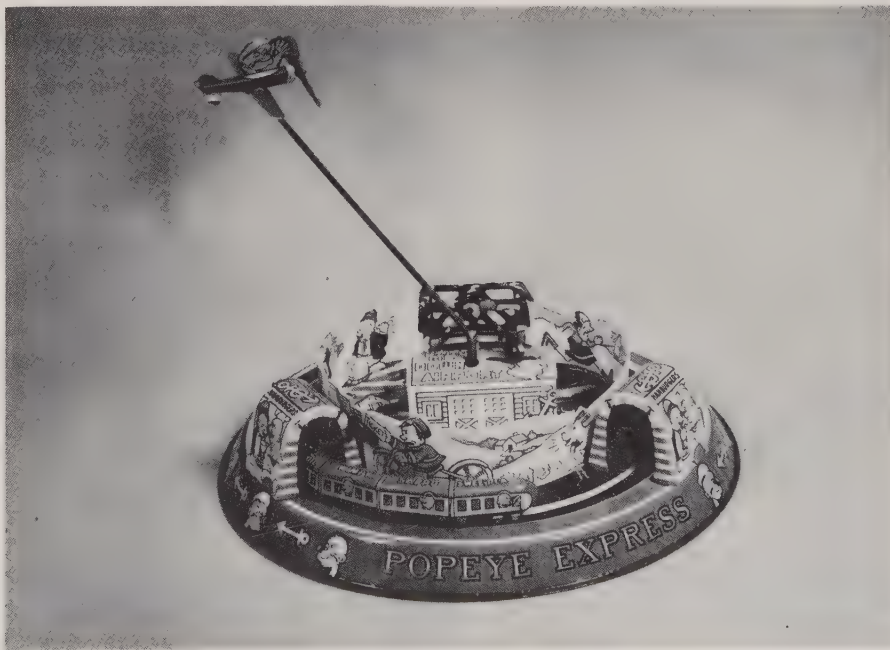
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THE CLASSIC THIRTIES 1930-1941

No. 180 **POPEYE THE PILOT**
 MANUFACTURER: **MARX, USA**
 DATE: 1930
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$300

SPECIAL NOTES: Also known as "Popeye in the Airplane". Sometimes seen with an American flag mounted on the wing. Very popular comic character collectible.

No. 181 **ZILOTONE**
 MANUFACTURER: **WOLVERINE, USA**
 DATE: 1930's
 CONSTRUCTION: **WIND-UP, LITHO TIN & STEEL**
 VALUE: \$350

SPECIAL NOTES: Fantastic action toy. Xylophone player is controlled by interchangeable "records". Plays a wide range of music. A classic collectible.

No. 182 **LITTLE ORPHAN ANNIE**
 MANUFACTURER: **MARX, USA**
 DATE: 1930's
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$600 (Pair)

SPECIAL NOTES: Unique toy was a sleeper until Broadway show and movie appeared. She jumps rope while walking Sandy looks on.



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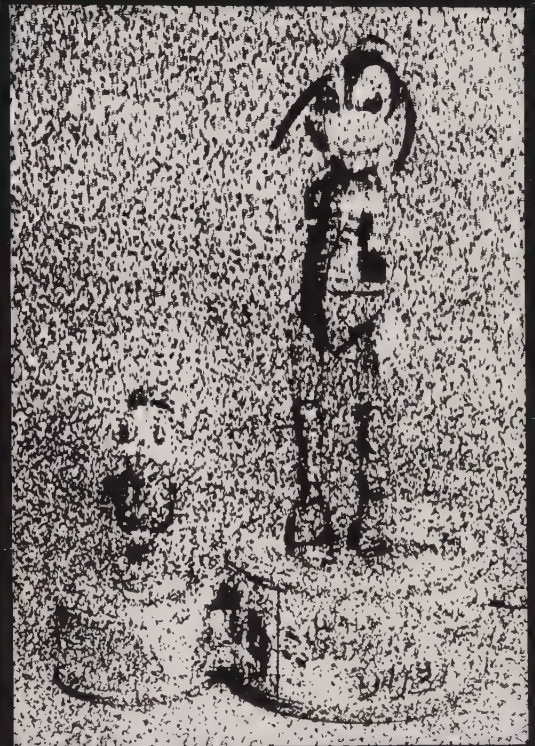
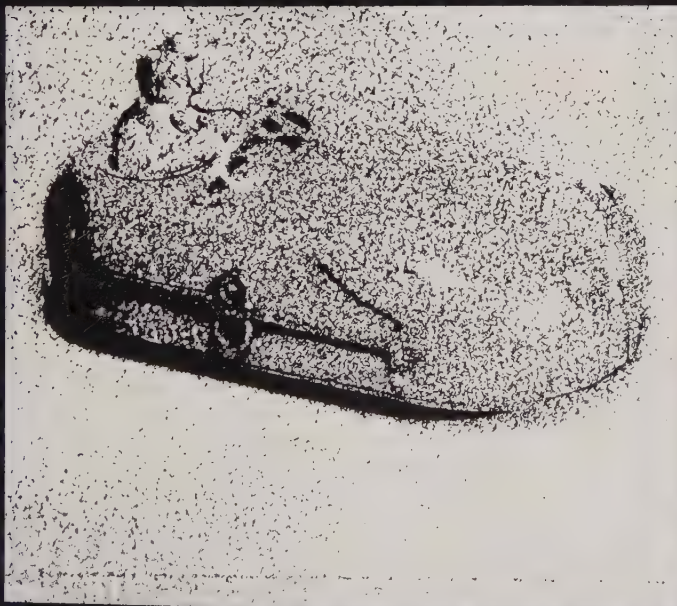
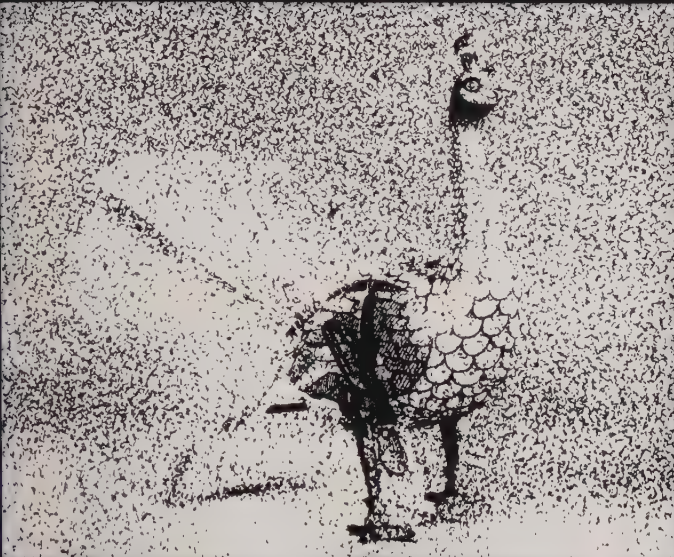
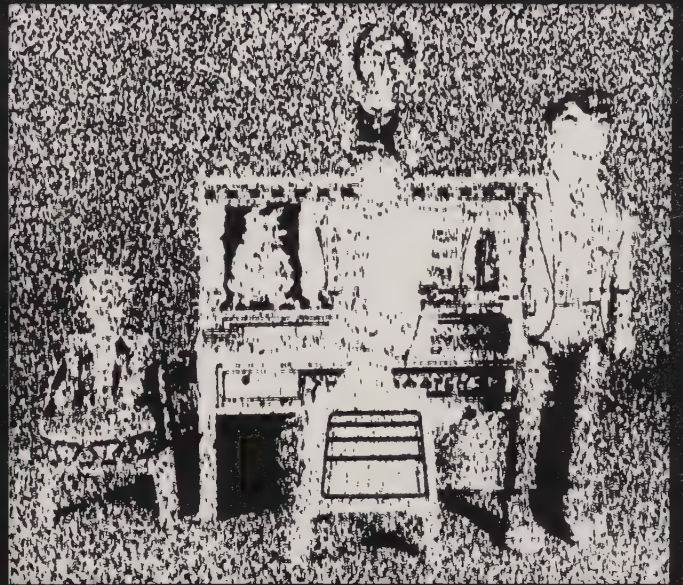


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changing times 1945-1949



CHANGING TIMES 1945-1949

No. 183 **SKEETER BUG**
 MANUFACTURER: **UNMARKED**
 DATE: 1940's
 CONSTRUCTION: **LITHO TIN**
CHARACTERS,
WIND-UP
 VALUE: \$60

SPECIAL NOTES: Easy to find. Some have full rubber bumpers. Works like old Coney Island Figure-8 Bumper Cars.

No. 184 **LI'L ABNER & HIS**
DOGPATCH BAND
 MANUFACTURER: **UNIQUE ART, USA**
 DATE: 1946
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$350

SPECIAL NOTES: Newest of the "Band Toys". Lots of color, detail and action. Value has accelerated at an unusual rate over past year or so. Watch out for bands with missing parts — especially Grandma's arms.

No. 185 **CLEVER BEAR**
 MANUFACTURER: **UNMARKED, JAPAN**
 DATE: 1948
 CONSTRUCTION: **WIND-UP, DRESSED TIN**
 VALUE: \$30

SPECIAL NOTES: Lots of action as bear lumbers around, occasionally hesitating. One version has bear holding fish.

No. 186 **FLIPPO THE DOG**
 MANUFACTURER: **MARX, USA**
 DATE: 1940's
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$35

SPECIAL NOTES: Lots of action (dog sommersaults) and very attractive litho design.

No. 187 **DONALD DUCK**
DUET
 MANUFACTURER: **MARX, USA**
 DATE: 1947
 CONSTRUCTION: **WIND-UP, LITHO TIN, VINYL EARS**
 VALUE: \$200

SPECIAL NOTES: Latest of Jigger-style toys. A must for every comic character collector.

No. 188 **PROUD PEACOCK**
 MANUFACTURER: **ALPS, JAPAN**
 DATE: 1949
 CONSTRUCTION: **WIND-UP, LITHO TIN**
 VALUE: \$75

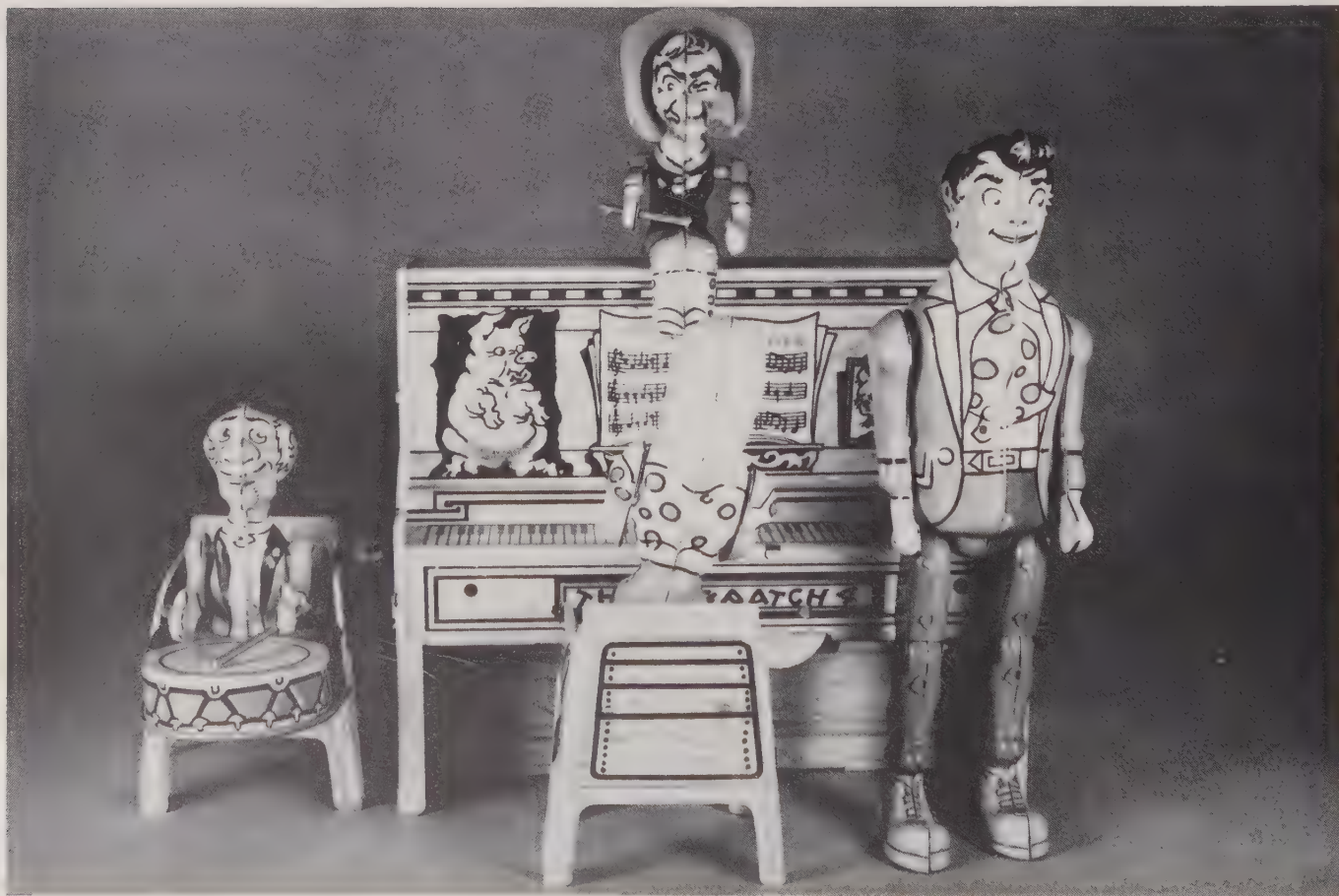
SPECIAL NOTES: Late-model copy of original German toy. Lots of color and movement. Beautiful litho.

No. 189 **SANDY'S**
DOG HOUSE
 MANUFACTURER: **MARX, USA**
 DATE: 1940's
 CONSTRUCTION: **LEVER WIND, LITHO TIN & CARDBOARD**
 VALUE: \$160

SPECIAL NOTES: Litho box doubles as dog house. The tail functions as a motor winder. Broadway show and movie have had a serious impact on the value of "Annie" toys.



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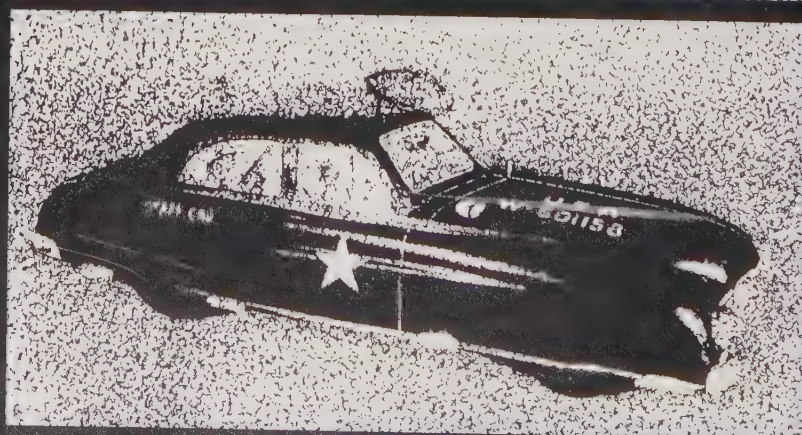
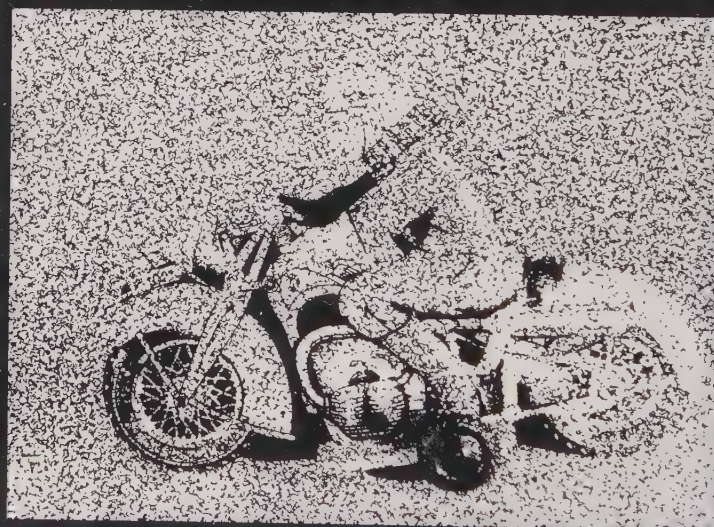
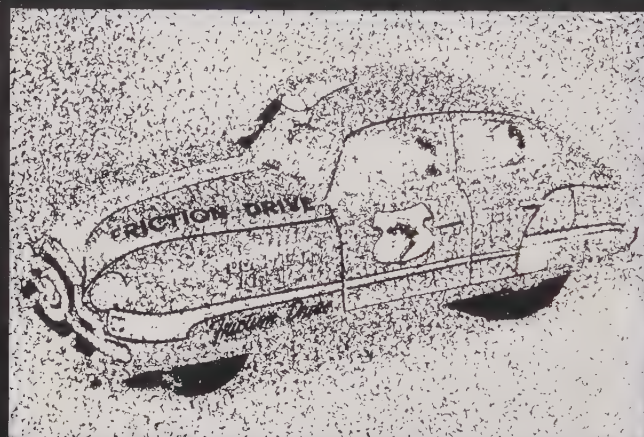
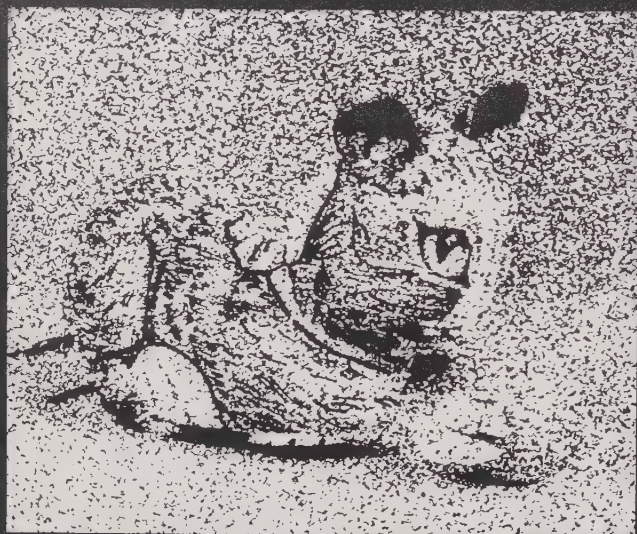


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the turning point 1950-1960



THE TURNING POINT 1950-1960

No. 190 **HAM 'n SAM**
MANUFACTURER: **LINEMAR, JAPAN**
DATE: 1950's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$175

SPECIAL NOTES: Modern day version of classic band toy made by Marx operation in Japan.

No. 191 **KING KONG**
MANUFACTURER: **MARX, USA**
DATE: 1950's
CONSTRUCTION: **WIND-UP, LITHO TIN, DRESSED**
VALUE: \$150

SPECIAL NOTES: Fully animated Kong beats chest and growls. A fantastic late toy.

No. 192 **HOWDY DOODY BAND**
MANUFACTURER: **UNIQUE ART, USA**
DATE: 1950's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$265

SPECIAL NOTES: Still a sleeper on the collectible market. Not considered as one of the "Bands".

No. 193 **CAT & BALL**
MANUFACTURER: **MARX, USA**
DATE: 1950's
CONSTRUCTION: **WIND-UP, LITHO TIN, PLASTIC**
VALUE: \$20

SPECIAL NOTES: Many versions made in USA and Japan. Later models have less detail. A common collectible toy.

No. 194 **BILLY THE MAGIC WHALE**
MANUFACTURER: **KO, JAPAN**
DATE: 1950's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$25

SPECIAL NOTES: Unique mechanism generates a stream of air which keeps lightweight ball in suspension as whale moves around.

No. 195 **MILTON BERLE CAR**
MANUFACTURER: **MARX, USA**
DATE: 1950's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$90

SPECIAL NOTES: One of the latest crazy car versions, produced after the popular jeeps. Starting to climb in value.

No. 196 **ARMY STAFF CAR**
MANUFACTURER: **MARX, USA**
DATE: 1950's
CONSTRUCTION: **WIND-UP, BATTERY, LITHO TIN**
VALUE: \$45

SPECIAL NOTES: Combination wind-up and battery car with flashing emergency light and siren. Nice character litho.

No. 197 **DICK TRACY SQUAD CAR**
MANUFACTURER: **MARX, USA**
DATE: 1950
CONSTRUCTION: **FRICTION DRIVE, LITHO TIN**
VALUE: \$35

SPECIAL NOTES: Available in small and large sizes and in friction and wind-up and battery versions. Popular comic collectible.

No. 198 **TWO-SPEED MOTORCYCLE**
MANUFACTURER: **UNMARKED, GERMANY, (US ZONE)**
DATE: 1950
CONSTRUCTION: **WIND-UP, TIN LITHO**
VALUE: \$65

SPECIAL NOTES: Very colorful touring motorcycle has unique two-speed motor and control switch.



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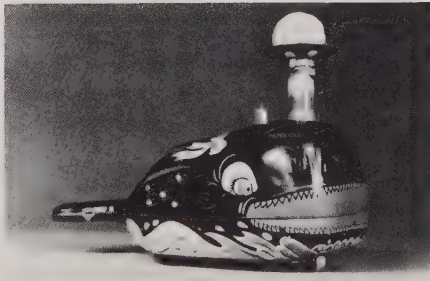
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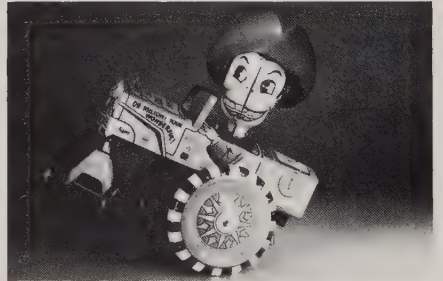
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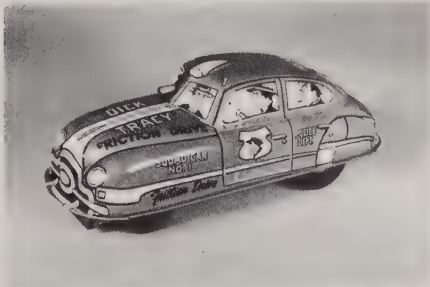
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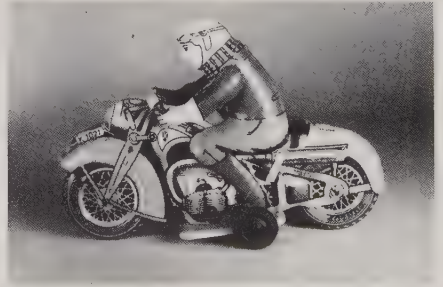
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THE TURNING POINT 1950-1960

No. 199 **SCHUCO TRIO**
MANUFACTURER: **SCHUCO, GERMANY**
DATE: 1950's
CONSTRUCTION: **WIND-UP, LITHO TIN, DRESSED**
VALUE: \$175

SPECIAL NOTES: Three popular Schuco toys with lots of detail, color and action. High quality.

No. 200 **POLICE SQUAD MOTORCYCLE**
MANUFACTURER: **MARX, USA**
DATE: 1950
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$65

SPECIAL NOTES: Extremely colorful toy with detailed sidecar and loud siren.



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No. 201 **MAC THE MOTORCYCLIST**
MANUFACTURER: **ARNOLD, WEST GERMANY**
DATE: 1950's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$225

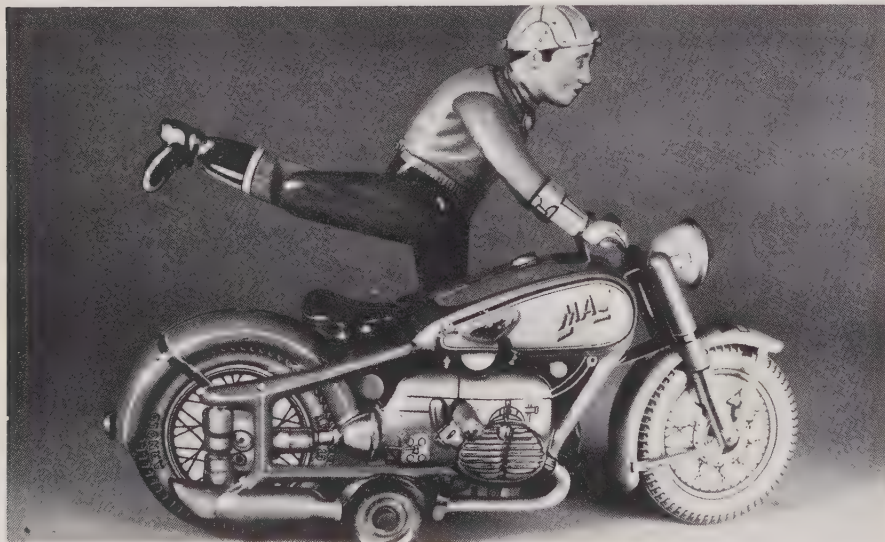
SPECIAL NOTES: One of the most animated and desirable late-model toys. Rider mounts the cycle, takes off, dismounts and then repeats action. Two versions available with different litho details.

No. 202 **THE TRUMPET PLAYER**
MANUFACTURER: **ROSKO, JAPAN**
DATE: 1950's
CONSTRUCTION: **WIND-UP, LITHO TIN, VINYL, DRESSED**
VALUE: \$100

SPECIAL NOTES: Unusual Louis Armstrong toy with lots of animation. Note that hat tips back when leg kicks out!

No. 203 **UNCLE SCROOGE**
MANUFACTURER: **MARX, USA**
DATE: 1950
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$90

SPECIAL NOTES: Part of Disney's Donald Duck Family and very collectible.



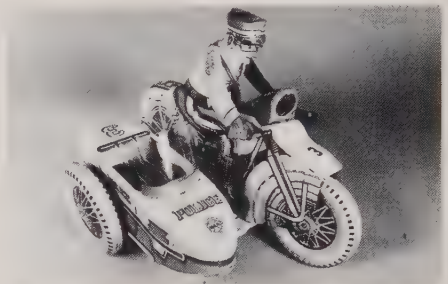
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No. 204 **ROBOT LILLIPUT**
MANUFACTURER: **UNMARKED, JAPAN**
DATE: 1950's
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$100

SPECIAL NOTES: Mini-size robot (4½ inches) walks like Frankenstein. A very strange and rare toy.

No. 205 **POPEYE ON BICYCLE**
MANUFACTURER: **LINEMAR, JAPAN**
DATE: 1950
CONSTRUCTION: **WIND-UP, LITHO TIN**
VALUE: \$175

SPECIAL NOTES: Mr. Macho pedals his bicycle around in circles and rings bell.



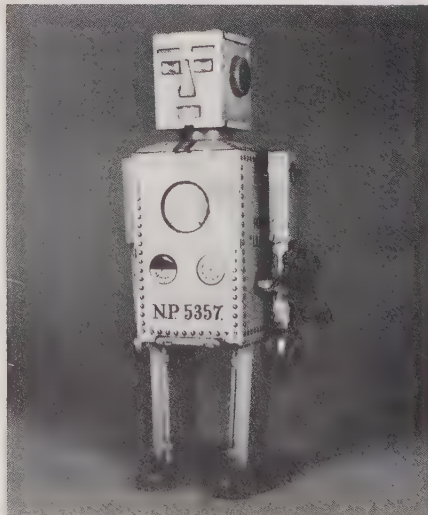
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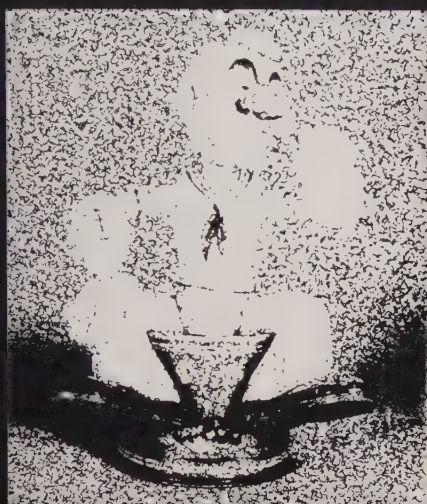
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battery-operated toys

Considered by most astute toy dealers as the "sleepers" of the Eighties, battery-operated toys of the Fifties and Sixties are destined for greatness. Prices on the all-metal or mostly-metal toys have been going up steadily over the years and they are starting to command previously-unheard-of-prices. And, slowly but surely, collectors are starting to display them side-by-side with the classic collectible wind-ups.

Battery-operated toys are a phenomenon of the Fifties and the great Japanese toy revolution. The major manufacturers during this period include Cragstan, Electro Toy, Rosko, CK, GBC, S&B and others. For a short period of time Marx and its Japanese Linemar operation produced some of the most impressive examples in this field. Later-model plastic toys are not included in the area of *collectible* battery toys.

The battery toys which are commanding prices comparable to classic early-model wind-ups are those which offer the most complex action and those based on comic characters (Mickey Mouse, Popeye, etc.) More than a few toy dealers and collectors have referred to battery-operated toys as modern day automatons. Like automatons, they simulate human and animal behavioral action. However, many of the battery toys do far more than was possible in the heyday of clockwork automatons. And, they're a lot cheaper! The pitfalls of battery toy collecting are the same as those associated with wind-up toys. Watch out for missing parts, rust, defective motors, incomplete action and poor electrical circuitry. Remember when classic collectible wind-up toys were selling at these prices? If they turn you on, do it now!



BATTERY-OPERATED TOYS

No. 206 **POPEYE**
 MANUFACTURER: **LINEMAR (MARX), JAPAN**
 DATE: 1950's
 CONSTRUCTION: **BATTERY-OPERATED, LITHO TIN**
 VALUE: \$350

SPECIAL NOTES: Very hard to find toy which is highly-animated. Arm moves, pipe lights up and smokes. Great litho. Fragile design makes toy hard to find in complete working shape.

No. 207 **VOICE-ACTUATED JIGGER**
 MANUFACTURER: **NATIONAL MICROPHONE, USA**
 DATE: 1920's
 CONSTRUCTION: **BATTERY & VOICE ACTUATED**
 VALUE: \$850

SPECIAL NOTES: This could be the first battery toy. Microphone picks up voices and vibrations and triggers battery-operated vibrator-motor in base. Very rare.

No. 208 **BUTTONS, THE PUPPY WITH A BRAIN**
 VALUE: \$100

No. 209 **THE DRINKING CAPTAIN**
 VALUE: \$55

No. 210 **CHARLIE WEAVER, BARTENDER**
 VALUE: \$45

No. 211 **DAPPER JIGGER**
 MANUFACTURER: **UNMARKED, JAPAN**
 DATE: 1950's
 CONSTRUCTION: **BATTERY-OPERATED, LITHO TIN**
 VALUE: \$90

SPECIAL NOTES: Unique all-metal toy has plastic ears. A battery version of early Jigger toys.



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No. 212 **DANCING MERRY CHIMP**
VALUE: \$65

No. 213 **BETTY BRUIN, CASHIER**
VALUE: \$45

No. 214 **MR. MCGREGOR**
VALUE: \$45

No. 215 **THE TEA DRINKER**
VALUE: \$90

No. 216 **BUG-EYED CHIMP**
VALUE: \$40.00

No. 217 **MAMA BEAR**
VALUE: \$60

No. 218 **PROFESSOR OWL**
VALUE: \$110

No. 219 **PINOCCHIO**
VALUE: \$75

No. 220 **MR. FOX, THE MAGICIAN**
VALUE: \$50

No. 221 **MELODY BAND**
VALUE: \$45

No. 222 **HAPPY THE CLOWN**
VALUE: \$50

No. 223 **MUSICAL JOLLY CHIMP**
VALUE: \$35

No. 224 **OLD MAN DRINKER**
VALUE: \$50

No. 225 **TEDDY THE ARTIST**
VALUE: \$150



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BATTERY-OPERATED TOYS

No. 226 **HAUNTED HOUSE**
 MANUFACTURER: **MARX, USA**
 DATE: 1950's
 CONSTRUCTION: **BATTERY & KEY-CONTROLLED, LITHO TIN**
 VALUE: \$225

SPECIAL NOTES: Does everything a haunted house should do! One of the most colorful and animated toys of its time. Super!

No. 227 **CIRCUS CLOWN**
 MANUFACTURER: **UNMARKED, JAPAN**
 DATE: 1950's
 CONSTRUCTION: **BATTERY-OPERATED, LITHO TIN, DRESSED**
 VALUE: \$50

SPECIAL NOTES: Unusual clown walks, shrinks in size and then shoots up like a jack-in-the-box.

No. 228 **THE PHOTOGRAPHER**
 MANUFACTURER: **UNMARKED, JAPAN**
 DATE: 1950's
 CONSTRUCTION: **BATTERY-OPERATED, LITHO TIN**
 VALUE: \$90

SPECIAL NOTES: One of the earlier and more desirable battery toys. When activated he picks up camera and takes picture.

No. 229 **EL TORO**
 VALUE: \$55

No. 230-231 **PETE THE TALKING PARROT**
 MANUFACTURER: **MARX, USA**
 DATE: 1950's
 CONSTRUCTION: **BATTERY-OPERATED, LITHO TIN, DRESSED**
 VALUE: \$450

SPECIAL NOTES: A very desirable toy because of its unique operation and outstanding appearance. Built-in tape recorder gives bird unlimited dialog. Prototype with real feathers and composition base (\$525) is also shown.

No. 232 **FRANKENSTEIN**
 MANUFACTURER: **CRAIGSTAN, JAPAN**
 DATE: 1950's
 CONSTRUCTION: **BATTERY-OPERATED, LITHO TIN, VINYL, DRESSED**
 VALUE: \$200

SPECIAL NOTES: Fantastic action toy. Monster animates, arms move, pants fall down and face blushes. Great!

No. 233 **THE SNAKE CHARMER**
 VALUE: \$85

No. 234 **MICKEY THE MAGICIAN LINEMAR (MARX), JAPAN**
 DATE: 1950's
 CONSTRUCTION: **BATTERY-OPERATED, LITHO TIN, DRESSED**
 VALUE: \$350

SPECIAL NOTES: Rare and desirable comic character toy with fantastic action. Mickey makes chick disappear and appear by waving wand and raising and lowering hat.



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BATTERY-OPERATED TOYS

No. 235 **CRAPSHOOTING MONKEY**
VALUE: \$45

No. 236 **PINKY THE CLOWN**
VALUE: \$40

No. 237 **CLOWN & LION**
VALUE: \$125

No. 238 **ROBOT**
VALUE: \$50

No. 239 **PISTON ROBOT**
VALUE: \$50

No. 240 **BALLOON VENDER**
VALUE: \$50

No. 241 **FISHING BEAR**
VALUE: \$60

No. 242 **GINO, THE BALLOON BLOWER**
VALUE: \$45

No. 243 **MISS FRIDAY**
VALUE: \$45

No. 244 **THE CRAPSHOOTER**
VALUE: \$45

No. 245 **ROULETTE MAN**
VALUE: \$50

No. 246 **ALL-STAR BASEBALL PLAYER**
VALUE: \$75

No. 247 **SMOKING GRANDPA**
VALUE: \$80

No. 248 **BARBER BEAR**
VALUE: \$65



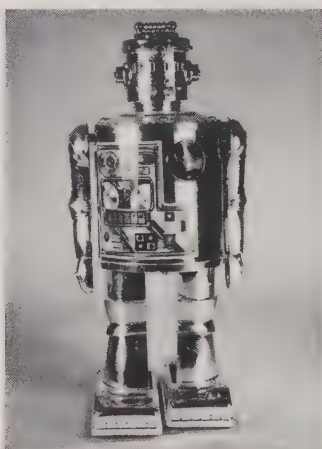
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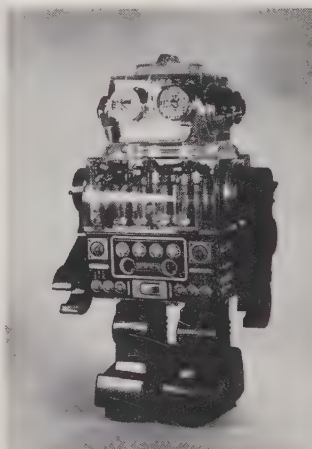
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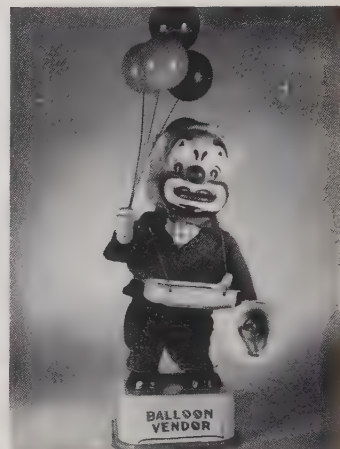
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mysterious kobe toys

Long before Japan was recognized for its manufacturing of mechanical toys, there existed a small, unique toy company in the port city of Kobe. Highly-skilled hand-craftsmen there started turning out a limited number of hand-operated mechanical and non-mechanical toys at the end of the 1860's. Simply known as Kobe Toys or Kobe Dolls (Karakuri), these toys had figures fashioned or modeled after the Black sailors who crewed on the ships which docked at the Kobe Port facilities. The Kobe Port was opened up to foreign vessels in 1868. It had been closed to foreign trade for three centuries!

The non-mechanical figures (eyes and tongues pop out) were handcrafted in a full range of sizes (approximately 1½ to 6 inches tall) and many sported top hats which could be unscrewed to reveal a pair of dice. The mechanical versions (most popular being the Sake Drinker, Watermelon Eater and Lute Player) function via a complicated internal string network and perform humorous actions such as wobbling their necks, moving their hands and poking out bright red tongues. Some are simple in operation; others extremely complex.

While documentation of Kobe Toys is sketchy at best, records in Japan (secured and translated for this book by Shigeru Suda of the Japan Trade Center) show that production started in the beginning of the Meiji Era (1868-1913) and continued into the early years of the Showa Era which started in 1926. As accurately as we can determine, Kobe Toy production ceased prior to World War II.

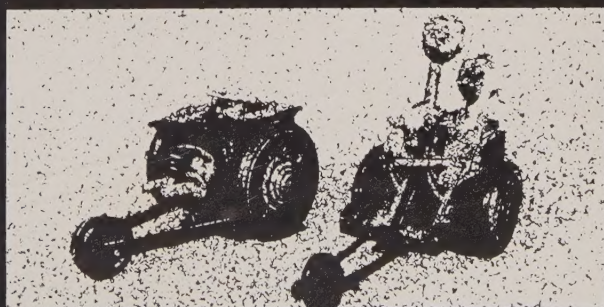
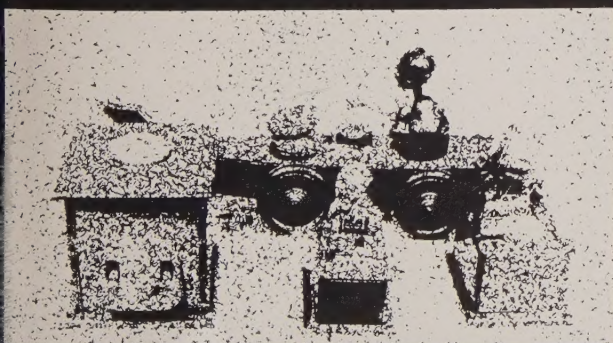
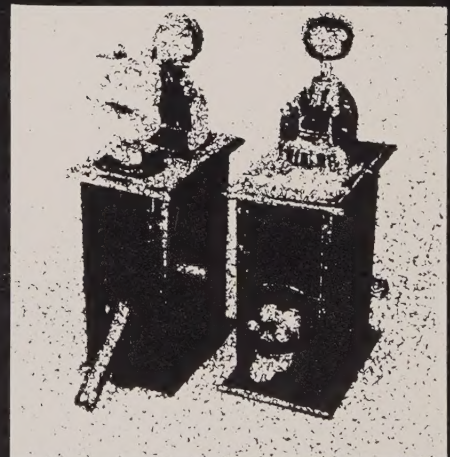
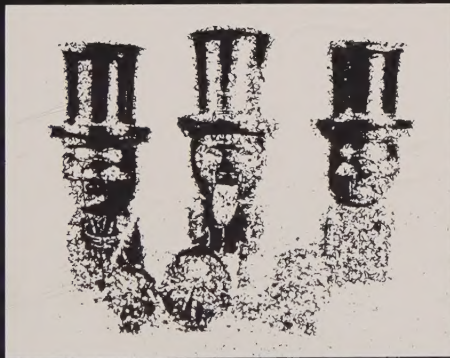
Kobe Toys were never exported, nor were they sold domestically as toys and dolls. They were specifically designed and handcrafted as souvenirs for the tourist trade which is why they ended up in Europe and eventually in the United States. Most were brought back by tourists; some were carried to various ports around the world by sailors on cruise as well as commercial merchant vessels.

In the late 1960's there was a renaissance of Kobe Toy interest in the folk art and handicrafts community in the Kobe area. One company, Kobe Center Co. Ltd., invested considerable time and money recreating the lost art. By the early 1970's, Kobe Center was ready for limited production of new Kobe toys based on the old designs. Originally more than 100 different Kobe Toy designs were handcrafted. Today less than one dozen mechanical models are in production, handcrafted as they were at the end of the nineteenth century.

Current Kobe mechanical toy production includes a variety of musicians, a fisherman, ghost-like figure, combination drinkers, sake drinker and a watermelon eater. The complex multi-figure, multi-action and wheeled-vehicle Kobes are not in production. And, as best as we can determine, production of the non-mechanical figures and the more complex mechanical pieces is not scheduled.

The examples featured here represent an excellent cross section of antique Kobe Toy production. Since the old and new ones are handcrafted from woods, it is difficult to tell an old Sake Drinker from one being produced today. The new pieces are somewhat brighter and more distinguishable because of the use of bright red paint trim. When put side by side with the antique, it is easy to spot the newly-produced pieces.

It is also difficult to place a value on antique Kobe Toys. The current price range starts around the \$50-\$75 mark for the simple, common figures and runs to \$200-plus for the complex mechanical models. The real prize in Kobe Toy collecting is to find an original antique box, as even the most experienced Kobe Toy collectors we interviewed had never seen one. The Kobe box shown here belongs to Sharon Rosinger who is also responsible for researching this section. Happy Kobe hunting!



MYSTERIOUS KOBE TOYS

